

# Preucil School of Music

- ◇ Develops the ability of children of all ages for life-long enrichment or as career preparation. All teaching is based on the philosophy of Shinichi Suzuki, that all children can develop their abilities in music and other areas if they learn in the manner that they learned to speak their “mother tongue.”
- ◇ Fosters the growth of the whole person through the development of self-esteem, discipline and a respect for learning.
- ◇ Creates a musical environment in the home and community.
- ◇ Provides an international training and observation center for teachers.



**PREUCIL  
SCHOOL  
of MUSIC**

Sonja Zeithamel, *Director*  
Doris Preucil, *Director Emeritus*  
*Main Campus*

524 N. Johnson St.  
Iowa City, IA 52245

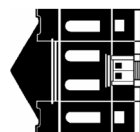
*North Campus*

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The Preucil School is a member of the National Guild of Community Schools of the Arts  
and the Suzuki Association of the Americas.

524 N. Johnson  
Iowa City, IA 52245-2840



*Violino* at the  
Preucil  
School of  
Music

“Where love is deep,  
much can be accomplished.”

~Shinichi Suzuki

# Music Curriculum

*“For the happiness of all children.”*

Cellists are provided with these musical opportunities:

## *Individual Lessons*

Training in the Suzuki Method is based on an individual lesson each week. Students ages five and older (including adults) may enroll in individual weekly lessons; three and four-year-olds attend small group sessions twice a week. Typically, our students range from beginner through concerto level.

## *Orchestras & Group Instrument Classes*

Weekly group classes are based on ability level. Students who have met required reading skills join one of five orchestras. The top orchestra, Preucil School String Orchestra, tours nationally and internationally, funded in part by an outside gift.

## *Cello Choir & Junior Cello Choir*

Cello Choir (and its younger counterpart, Junior Cello Choir) provides advanced students with essential ensemble and reading skills which go beyond the instrument's traditional bass line role. There exists a rich tradition and literature (from Bach to the Beatles) for cello ensemble, and the Preucil School is fortunate to have the forces to offer this activity. Because Cello Choir can be just for fun or for polished performance, it is a favorite for all cellists, young and old.



## *Master Classes*

Occasionally, visiting performing artists work with our advanced students. All students are encouraged to attend.

## *Recitals*

Students perform annually in a formal recital held in Preucil School's Wilson Auditorium. Optional recitals include Book Recitals and Solo Recitals for advanced students.



## *Theory*

Cellists are encouraged to supplement individual lessons with Theory. Theoretical study greatly aids the development of sight reading on the cello. Studio study, as well as a six week comprehensive course divided into six developmental levels are offered.

## *Hancher Concert*

The annual Hancher Concert gives students the special experience of taking part in an inspiring and motivating performance.

## *Chamber Music*

Coaching sessions are offered for student quartets, trios or other ensembles during the school year and during the one-week Summer Chamber Festival.

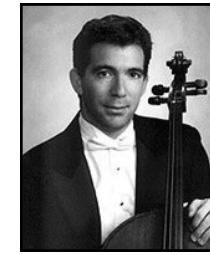
## *Certificate Program*

Students in grades 9 - 12 may participate in this two-year program which is structured to challenge each student to read, write, hear and perform the musical language with a high degree of literacy. Required classes include Literature and Materials of Music, Group Piano Instruction (for string students), Chamber Music, Private Instrumental Lessons, String Orchestra and Piano Master Class. This program is supported through a gift to the school.

## *Local Performances*

Preucil School students perform annually at the school or in community locations. Groups of children or soloists also take part in community outreach performances throughout the year. Venues include the University of Iowa Museum of Art, Hancher Lobby, U of I Hospitals, Mercy Hospital, and area retirement residences.

C E L L O F A C U L T Y



**ANTHONY ARNONE** received his bachelor of music degree from the New England Conservatory of Music where he studied with Colin Carr. He later returned to the United States to complete his master's degree in conducting at Wichita State University. Before coming to The University of Iowa, Mr. Arnone was professor of cello and conducting at Ripon College in Ripon, WI, in addition to being principal cellist of the Madison Symphony. Mr. Arnone is currently the assistant professor of cello at The University of Iowa School of Music and is adjunct faculty at the Preucil School of Music, where he conducts the Preucil School String Orchestra.



**LAURA SHAW** is an alum of the Preucil School of Music. She received her B.A. at Luther College as a triple major in Music, French, and English. She received a Master's Degree in Cello Performance and Suzuki Pedagogy from the Hartt School of Music. Ms. Shaw has won several awards, including the Luther College Concerto Competition, the Fort Dodge Concerto Competition, and the Pelzer Competition at the University of

Iowa, where she currently is a doctoral student. Ms. Shaw has participated in numerous music festivals and master classes. She earned a two-year fellowship to attend the Aspen Music Festival, and was principal cellist of the Sinfonia Orchestra there. She is currently Assistant Principal of the Quad Cities Symphony Orchestra.



**KATE VOS** studied at the Preucil School for 10 years. She received her Bachelor of Music and long-term Suzuki Pedagogy training at Western Illinois University with Prof. Tanya Carey. Kate completed her Master of Music degree in cello performance at the University of Michigan where she studied with Anthony Elliott. Kate has been teaching at the Preucil School for 8 years and is a member of the Preucil faculty quartet. She is also a member of the Quad Cities Symphony Orchestra.