

# 2011-2012 CLASS SCHEDULE

FALL SESSION: Week of September 12-November 19

WINTER SESSION: Week of January 2-March 10

SPRING SESSION: Week of March 19-May 26

SUMMER SESSION: Week of June 11-July 21 (6 weeks)

## Mondays

9:00 - 9:45

## Tuesdays

\*9:00 - 9:45

## Wednesdays

5:00 - 5:45 P.M.  
\*6:00 - 6:45 P.M.

## Thursdays

\*9:00 - 9:45

## Fridays

\*9:00 - 9:45  
\*10:00 - 10:45

## Saturdays

\*9:00 - 9:45  
\*10:00 - 10:45

*\*ALL the above classes are offered Fall, Winter and Spring Sessions  
\*For Summer Session, only the \*classes are offered*

## TUITION & REGISTRATION FEES

**One child:** \$160 for Fall, Winter or Spring  
\$108 for Summer

**Siblings:** \$85 for Fall, Winter or Spring  
\$38 for Summer

**Annual Registration Fee for Students Starting in Fall, Winter or Spring Session:** \$25 per family (No registration fee for students starting in Summer)

Siblings 0-3 months attend mixed-age classes for FREE along with any accompanying adult(s). Tuition includes 2 CDs, songbook, and in the first session, a parent guide to childhood music development.

Call 319-248-1248 to reserve your spot in a class. All classes will be held at the Preucil School of Music North Campus Morris Early Childhood Education Center. Information available upon request regarding other classes in the area.



**PREUCIL  
SCHOOL  
of MUSIC**

Sonja Zeithamel, Director  
Doris Preucil, Director Emeritus  
Main Campus

524 N. Johnson St.  
Iowa City, IA 52245

North Campus

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Iowa City, IA 52245

Main Campus: 319-337-4156  
North Campus: 319-248-1248  
Information: 319-337-7422  
www.preucil.org

The Preucil School is a member of the National Guild for Community Arts Education and the Suzuki Association of the Americas.

# PREUCIL SCHOOL OF MUSIC 2011-2012 SCHEDULE OF CLASSES



# MUSIC TOGETHER®

THE JOY OF FAMILY MUSIC®

Help your child grow musically!

Songs • Movement  
Chants • Instrument Play

# What is Music Together®?

Music Together is an innovative, research based program for children ages newborn to four years old and their parents or caregivers. It was started in Princeton, New Jersey in 1987 by Kenneth Guilmartin and Lili Levinowitz, and has gone on to become an early childhood education success



story nationwide and around the world. Co-author Guilmartin states, "We believe that every child is musical, and that each child needs a stimulating, supportive music environment to enjoy the wonderful human capacity for music-making."

Music Together classes are based on the idea that making music with children, in the family, and in a community of families...

- Enriches the lives of both children and parents and promotes musical growth in children, nurturing their musical aptitude and
- Should be fun!

## How does the mixed age format work in class?

The curriculum is designed to teach on many levels of complexity at once, which allows children to develop at their own rate. The activities are parent-child oriented, not child-child, so children don't need to be with children of the same age.

Mixed age groupings encourage a better learning environment. Older children learn from being in a leadership role, and younger children benefit from the example of an older child. Mixed-age classrooms also promote social skills and self esteem.



## BASIC FACTS

- Weekly 45-minute classes
- Three Ten-Week Sessions per year plus a Six-Week Summer Session
- CD and Songbook for each session
- Parent(s) or caregiver participation
- One make-up class per session
- Siblings come to class at reduced tuition
- Newborn-3 months are free when attending with an older sibling
- Our teachers have successfully completed the Music Together Teaching Workshop developed by the Center for Music and Young Children, Princeton, New Jersey.

## What are Music Together classes like?

The Music Together teacher leads the class in songs and rhythm chants featured in the song collection for the current semester. The songs are presented through a variety of musical activities which incorporate...

- Fun, playful, interactive ways to focus on tonal and rhythmic elements of music
- Small and large movements
- Free, expressive dance
- Instrumental accompaniment
- Use of props (scarves, balls, etc.)
- Opportunities for improvisation by children as well as parents

Parent education during class will increase your understanding of the relevance of class activities to childhood music development.

The atmosphere invites and encourages participation by both children and adults, regardless of musical skill, talent or training. Music Together parents discover what a powerful role model they are to their child, just by having fun with the music themselves!

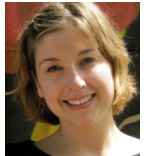
## Do infants really benefit?

Yes, we believe they do. Infants' participation will seem passive at first, as they actively absorb what they are seeing, hearing and feeling. Parents will learn in class to recognize their infant's musical responses and observe them reaching musical milestones as they develop. As a result, a special musical bond will develop between parent and child.



## Who are our teachers?

**Whitney Allen Giller** holds a Bachelor of Music from the University of Louisville and a Master of Music in Cello Performance from DePaul University. She is certified for K-12 music education in Iowa and is trained in both Suzuki and Orff Schulwerk methods. She has played with many different groups around the country, taught privately for 5 years, and is currently teaching Orff classes at Preucil School. She became a registered Music Together Teacher in 2011 and is very excited to join the Music Together faculty at Preucil School!



**Lauren Willberg** joined the Preucil Preschool staff in 2010. She has been involved in the Music Together program for many years and became a registered Music Together Teacher in 2011. Lauren has one child. Prior to joining the Preucil staff, Lauren worked as a children's librarian and as a full time nanny.

