



**BARBARA MICHAELSON** studied piano with the Eugene Hudson at Wartburg College, and received her B.M. and M.A. degrees in Piano Performance and Pedagogy from the University of Iowa where she studied with Kenneth Amada. She was a winner in the IMTA Collegiate Piano Competition, and Wartburg College Concerto Competition. Barbara received her Suzuki piano training from Cheryl Holmes in St. Paul, MN. She is featured as the pianist on the CD recordings of William Preucil's "Suzuki Viola Book 7", and flutist Claudia Anderson's "American Flute", and has appeared frequently as an accompanist in the Iowa City area.



Japanese-Australian pianist, **HIKARI NAKAMURA** was born in Yokohama and began her music lessons on the violin with her father, Yasuki Nakamura. Her family moved to Sydney in 1979, where she began learning the piano through the Suzuki Method. Ms. Nakamura holds degrees from The University of Sydney, Queensland Conservatorium of Music, Queensland University of Technology and The University of Iowa. In Australia, her teachers have been Nada Brissenden, Neta Maughn and Max Olding with additional lessons from Lev Vlassenko. Her studies abroad include Talent Education Research Institute in Japan with Haruko Kataoka and from Naoyuki Taneda in Karlsruhe, Germany. In 1996, Ms Nakamura taught at The Central Queensland University-Conservatorium of Music and in 2000 joined the piano faculty at The Preucil School of Music in Iowa City, Iowa. A recipient of the Becker Scholarship, Ms. Nakamura obtained her Doctorate of Musical Arts degree in 2005 from The University of Iowa, studying with Uriel Tschor.



**AURA STROSCHIN** graduated from Ball State University in Muncie, IN with a Bachelor of Music in piano performance and a Bachelor of Arts in French with university honors. She studied piano at the Conservatoire National de Region de Lille in France for three years under the direction of Bernard Lerouge. She obtained her Master of Music degree from the University of Toledo, studying piano with Dr. Michael Boyd. She is currently pursuing doctoral studies at the University of Iowa under the instruction of Dr. Rene Lecuona.

# Preucil School Piano Faculty



**LAUREE CHRISTMAN** is a graduate of Dickinson State University (Dickinson, ND) where she studied piano and bassoon. She also holds a Master's Degree from the University of Iowa where she studied with Kerry Grippe and John Sims. Lauree completed her Suzuki Teacher Training at the American Suzuki Institute in Steven's Point, WI where her teachers included Haruko Kataoka, Doris Koppelman, Loraine Landefeld, Carole Bigler, and Valerie Lloyd-Watts. She has taught at Cornell College, Viterbo College and at Suzuki Institutes in Korea. Lauree joined the Preucil School of Music faculty in 1981 and has been head of the Piano Department since 1986.



**DEBRA HERNSTROM** received her Bachelor of Music from Millikin University in Decatur, Illinois and her Master of Arts in Musicology from the University of Iowa. She was born in Moline, Illinois. Being blind since her birth, she is always accompanied by her wonderful dog, Sadie. She became a piano teacher at the Preucil School of Music in 1982 and is currently co-chair of the piano department. Since March 2000, she has been a keyboardist for St. Wenceslas Catholic Church in Iowa City. In her spare time, she enjoys traveling, cross-country skiing, power-walking, cooking, crafts, collecting compact discs, computing, reading and collecting hymnals.



**RUTH JOHNSON** graduated with honors from Drake University with a Bachelor of Music in organ/church music and a Bachelor of Music Education. She received her Suzuki piano training from Harlow Mills and Carol Hendrixson in Southern California and from Sue Vasquez at the Greater Pittsburg Suzuki Institute. She taught privately in Pasadena and at the Claremont Community School of Music in Claremont, CA. For 15 years, she had a private piano studio in Fort Dodge, IA and was on the staff of Grace Lutheran Church. She joined the Preucil Music School in Iowa City in the fall of 2006, having recently relocated to the Iowa City area.



**BARBARA MICHAELSON** received her Bachelor of Music and Master of Arts in Piano Performance and Pedagogy from the University of Iowa where she studied piano with Kenneth Amada. Competitions she has won include the Iowa Music Teacher Association Collegiate Piano Competition and the Wartburg College Concerto Competition. Barbara completed her Suzuki piano training with Cheryl Holmes in St. Paul, MN. She is featured as the pianist on the CD recording of William Preucil's Suzuki Viola School Volume 7, and flutist Claudia Anderson's "American Flute." Barbara joined the Preucil School of Music faculty in 1990.



Born in Japan, **HIKARI NAKAMURA** moved with her family to Sydney, Australia where she received the majority of her musical and Suzuki training. She holds degrees from the Sydney Conservatorium of Music at the University of Sydney, the Queensland Conservatorium of Music and the Queensland University of Technology. Further studies continued with Uriel Tsachor at the University of Iowa where she received her D.M.A. in piano performance and pedagogy. In addition to her extensive teaching career, she maintains active both as a soloist and collaborative pianist. She has performed with orchestras in Australia, Japan, and recently with the Fort Worth (TX) Symphony Orchestra as a winner of the the Van Cliburn Institute competition for teachers. Hikari joined the Preucil School of Music in 2000.



**AURA STROSCHIN**, graduated from Ball State University with a Bachelor of Music in piano performance and a Bachelor of Arts in French with university honors. She studied piano at the Conservatoire National de Region de Lille in France for three years under the direction of Bernard Lerouge. She obtained her Master of music degree from The University of Toledo studying piano with Dr. Michael Boyd. During these studies, she won first prizes in the concerto, chamber music, and composition competitions at The University of Toledo. She is currently pursuing doctoral studies at the University of Iowa under the instruction of Dr. René Lecuona.

# Preucil School Piano Faculty



**LAUREE CHRISTMAN** is a graduate of Dickinson State University (Dickinson, ND) where she studied bassoon with Louis Sacchini and piano with Frank Pierson. She also holds a master's degree from the University of Iowa where she studied with Kerry Grippe and John Simms. Lauree completed her Suzuki Teacher Training at the American Suzuki Institute in Steven's Point, WI where her teachers included Haruko Kataoka and Valerie Lloyd-Watts. She has taught at Cornell College, various Suzuki institutes in Korea, and Viterbo College. Lauree joined the Preucil School of Music faculty in 1981 and has been head of the Piano Department since 1986.



**DEBRA HERNSTROM** received her Bachelor of Music from Millikin University in Decatur, Illinois and her Master of Arts in Musicology from the University of Iowa. She was born in Moline, Illinois. Being blind since her birth, she is always accompanied by her wonderful dog, Rumor. She became a piano teacher at the Preucil School of Music in 1982 and is currently co-chair of the piano department. Since March 2000, she has been a keyboardist for St. Wenceslas Catholic Church in Iowa City. In her spare time, she enjoys traveling, cross-country skiing, power-walking, cooking, crafts, collecting compact discs, computing, reading and collecting hymnals.



**RUTH JOHNSON** graduated with honors from Drake University with a Bachelor of Music in organ/church music and a Bachelor of Music Education. Her vocational interests have always reflected both fields. She received her Suzuki training from Harlow Mills and Carol Hendrixson in Southern California and taught at the Claremont Community School of Music in Claremont, CA. She also had a private piano studio in Pasadena, CA. For the last 15 years, she has had a private piano studio in Fort Dodge, IA and been on the staff of Grace Lutheran Church. She joined the Preucil faculty in the fall of 2006. Some of her most valuable learning moments have been as the mother of two Suzuki piano students.