

MEETING LOCALLY IN
IOWA CITY!

Suzuki Retreat

sponsored by the Preucil School of Music

When:

Saturday a.m., March 28 thru
Sunday 12:30 p.m., March 29

Where:

Preucil School of Music
North Campus
2916 Northgate Drive
Iowa City, IA

Who:

Violin, Viola and Cello students who can play
Twinkle through students in 8th grade and
their families

RETREAT SCHEDULE

SATURDAY

8:00 a.m. - 5:00 p.m. Lessons & Classes

SUNDAY

8:30 a.m. - 12:30 p.m. Lessons & Classes

During the weekend, each child will receive:

- ★ A one-hour group of 3-5 students with a guest clinician (student will have a mini individual lesson and observe others)
- ★ Two 50-minute small group classes, one with a guest clinician and one with an area teacher
- ★ One 50-minute iJAM Enrichment Class

iJAM Enrichment Class for violins, violas and cellos!

Back by popular demand! In the class iJAM: an Interactive Journey through Art and Music, guest clinician Michele Horner will cover 1200 years of art and music history. This fun and engaging workshop hour will make connections between visual art and music, as it blends movement and innovative activities. iJAM was created by Michele in 2003 as a way to help instrumental students of all ages better understand the context of their pieces by identifying common trends in painting, sculpture and music throughout history. Classes may be mixed instruments, and will be grouped by age/level. Students and parents alike will learn in this inspirational setting. For more info in iJAM, visit www.michelehorner.net.

Chamber Program

Chamber music participants will receive:

- ★ All regular Retreat offerings as listed above
- ★ Two 50-minute chamber coaching sessions, with a guest clinician or area teacher - one on Saturday and one on Sunday
- ★ One 50-minute iJAM Enrichment Class

REQUIREMENTS FOR CHAMBER PROGRAM:

Violin students must be in book 5 or above
(late Book 4 will be considered for exceptional readers)

Viola students must be in Book 3 or above*

Cello students must be in Book 3 or above*

**or recommended by teacher*

The exact Retreat scheduling and format for the weekend will depend on enrollment and instrumentation. Students wishing to participate must commit to the entire weekend due to the extreme difficulty of scheduling these sessions. Students that enroll in the Chamber portion have a responsibility to their chamber group to attend all sessions. If you are interested in participating, please fill out the registration form with your teacher, secure their signature and include the Chamber fee with the Regular Retreat fee.

REGISTRATION DEADLINE: JANUARY 12, 2015

SAME RATES
AS 2011!

Cost Information

Regular Retreat

Preucil School of Music Students.....\$110.00

Non-Preucil Students.....\$125.00

Chamber Program Chamber fee is in addition to Retreat cost

Preucil School of Music Students.....\$55.00

Non-Preucil Students.....\$55.00

- * Forms and fees are due by Monday, JANUARY 12, 2015
- * There will be NO REFUNDS of fees. If you must cancel, you may transfer your registration to someone on the waiting list.

Guest Clinicians

- * Carol Dallinger, violin (Indiana)
- * Sally Gross, cello (Illinois)
- * Michele Horner, iJAM for violin, viola and cello (Connecticut)
- * William Preucil, viola (Iowa)
- * Janse Vincent, violin/viola (Wisconsin)

Why attend the String Retreat? What's worthwhile in a workshop weekend?

- * To be motivated!
- * To work with AMAZING clinicians from around the country
- * **To receive a "shot in the arm" of inspiration mid-year**
- * To build community...spend time with your Suzuki friends, new and old
- * To be immersed in the Suzuki environment
- * To enjoy playing together, to have FUN!
- * To learn new ideas
- * To reinforce skills in a new way
- * **To listen to parent talks & gain information to help you with your child's practice**
- * To smile...laugh...enjoy time together
- * To help your child become a better musician
- * To nourish your musical mind
- * To spend family time learning together

2015 Retreat Review Lists

Violin

Book 6

Rameau Gavotte
Fiocco Allegro

Book 5

Country Dance
Bach Gavotte

Book 4

Vivaldi Concerto in A minor, 1st mvt
Seitz Concerto No. 2, 3rd mvt

Book 3

Humoresque
Gavotte in G minor

Book 2

Minuet in G
Two Grenadiers

Hunters' Chorus

Musette
Chorus from *Judas Maccabaeus*

Book 1

Happy Farmer
Minuet 2
Andantino
Perpetual Motion
Allegro
Long, Long Ago
O Come, Little Children
Go Tell Aunt Rhody
Song of the Wind
Lightly Row
Twinkle Variations and Theme

Viola

Book 4

Telemann Double Concerto, mvts I, IV
Seitz Concerto #5

Book 3

On Wings of Song
Gavotte in G minor

Book 2

Lully Gavotte
Waltz

Hunters' Chorus

Chorus from *Judas Maccabaeus*

Book 1

Happy Farmer
Bohemian Folk Song
Allegretto
Allegro
Long, Long Ago
O Come, Little Children
Go Tell Aunt Rhody
Song of the Wind
Lightly Row
French Folk Song
Twinkle Variations and Theme

Cello

Book 4

Marcello Sonata, mvt 2

Book 3

Humoresque
Gavotte in C minor
Scherzo
Berceuse

Book 2

Bourree

Witches' Dance

Moon Over Ruined Castle
Chorus from *Judas Maccabaeus*

Book 1

Etude
Rigadoon
Allegro
May Song
O Come, Little Children
Go Tell Aunt Rhody
Song of the Wind
Lightly Row
French Folk Song
Twinkle Variations and Theme

2015 Clinicians

Carol Dallinger, Violin

Carol Dallinger is Professor of Music at the University of Evansville where she has been a member of the faculty since 1972. She is also founder and coordinator of the University of Evansville Suzuki Violin Program. An active performer, Ms. Dallinger is a member of second violin section of the Evansville Philharmonic Orchestra and performs regularly on department recitals. Ms. Dallinger has lectured at both state and national music conferences and, as a registered teacher trainer with the Suzuki Association of the Americas, frequently serves as clinician for summer institutes throughout the United States and overseas. She is a former member of the National Board of Directors of the Suzuki Association.

Ms. Dallinger has been recognized for her contributions to teaching with the UE Alumni Board Outstanding Teacher Award in 1995, and the Dean of the College of Arts and Sciences Outstanding Teacher Award in 2000. In 2006, she received the Suzuki Chair Award for her contributions to the field of Suzuki Talent Education at the American Suzuki Institute, Stevens Point, WI. From 2008 - 2013 Ms. Dallinger held the title of Oramay Cluthe Eades Distinguished Professor of Music.

Professor Dallinger holds a Bachelor of Music in performance from Illinois Wesleyan University and a Master of Music in performance from the University of Illinois, Champaign-Urbana. She currently teaches courses in applied violin, applied viola, and Suzuki violin pedagogy.

Sally Gross, Cello

A native of the Chicago area, Sally Gross is currently Cello Director at the Western Springs School of Talent Education and the Naperville Suzuki School. She holds a Bachelor of Music degree from Northern Illinois University where she studied with Marc Johnson, and a Masters of Music in Suzuki Pedagogy from Ithaca College where she worked with Carey Beth Hockett and Sandy and Joan Reuning. Before returning to the Chicago area in 2004, Sally taught at the Suzuki String School of Guelph in Ontario where she was also Artistic Coordinator. In 2010 she was one of 9 teachers in the country awarded the Suzuki Association of the Americas Certificate of Achievement. She has been a teacher trainer since 1990. As a dual citizen of the US and Canada, Sally has a **keen interest in expanding Dr. Suzuki's** vision in both countries through her leadership, teacher training, and guest clinician appearances.

Michele Horner, iJAM! Enrichment Classes

Michele Horner is the Head of the Suzuki Guitar Department at the Brooklyn Conservatory of Music (NY) and on the guitar faculty of the Greenwich Suzuki Academy (CT). Michele has presented iJAM at Northern Illinois University, the Minneapolis Institute of Art, The University of Hartford, and numerous Suzuki Institutes and workshops in the U.S, Canada, Australia and Italy. She was Artist in Residence at the Suzuki Charter School in Edmonton, Alberta, Canada in 2010 where she worked with the K-6 faculty to increase their understanding of musical genres and to help them develop educational units in English, Science, Math and Social **Studies that support "academics enriched with music"**. iJAM was featured at the 15th Suzuki World Convention in Melbourne, Australia. Michele is featured in the book Guitar Zero: The New Musician and the Science of Learning by Gary Marcus. **Michele's "Listening Like a Maniac" video was featured on the Suzuki Association of the Americas Parents as Partners webinar and was viewed by thousands around the world.**

William Preucil, Viola

William Preucil teaches viola at the Preucil School of Music and is a graduate of the Eastman School of Music, former principal violist of the Detroit Symphony Orchestra, a founding member of the Stradivari Quartet, and is Emeritus Professor at the University of Iowa, where he received its annual M.L. Huit Award for Teaching Excellence in 1992. He is the recording artist for the method books of the Suzuki Viola School, and has served as Chair of the Board of Directors of the Suzuki Association of the Americas, vice-president of the International Suzuki Association, and vice-president of the American Viola Society, which gave him its Creative Achievement Award in 2008. He is also the recipient of the American String Teachers Association 2009 Artist Teacher Award, and of the Iowa String Teachers Association 2014 Leopold LaFosse Studio Teacher Award. An SAA registered Teacher-Trainer, Mr. Preucil has performed concerts and taught classes in more than 35 countries on six continents.

Janse Vincent, Violin/Viola

Janse H. Vincent is a member of the Madison Symphony Orchestra and Wisconsin Chamber Orchestra viola sections. She also teaches violin and viola with Suzuki Strings of Madison and is violist with the Con Vivo chamber ensemble. Previously, she taught at the Cincinnati String Academy and served as coordinator of their Suzuki String program. From 1992 to 1997, Janse taught at the Preucil School of Music in Iowa City, Iowa where she completed long-term Suzuki teacher training with Doris Preucil. Other Suzuki training includes courses with Ronda Cole, Kimberly Meier-Sims, William Preucil, Elizabeth Stuen-Walker, Sonja Zeithamel and Kay Collier-(Stone) McLaughlin. She has been on the faculties of the University of Memphis Suzuki Institute, Capitol University Suzuki Institute and American Suzuki Institute in Stevens Point, WI. Weekend Suzuki workshops include Sioux City, Milwaukee, Madison and the Cleveland Institute. After completing her undergraduate **studies at Furman University, she earned a master's degree in viola performance from Northwestern University and a D.M.A.** in viola performance and pedagogy from The University of Iowa. Her association with the Suzuki method began early with violin lessons at the age of five in Gainesville, Florida.

Retreat Registration Form

One form per participant

Student: _____ Age: _____

Parent(s): _____ Date of Birth: _____

Mailing Address: _____ Email: _____

City/State: _____ Zip: _____ Phone: _____

Instrument: _____ Teacher: _____

Name of your Suzuki Program: _____

Fees (per student) :

Regular Retreat

Preucil School of Music students \$110.00 _____

Non-Preucil School students \$125.00 _____

Chamber Program

Preucil School of Music students \$55.00 _____

Non-Preucil School students \$55.00 _____

Total Amount Due: \$ _____

To register, please return this form complete with:

- Student Information (reverse side)
- Teacher's Signature (reverse side)**
- Check for the total amount payable to Preucil School of Music

Send To: Preucil School of Music, 524 North Johnson St., Iowa City, IA 52245 or
Preucil School of Music, 2916 Northgate Drive, Iowa City, IA 52245

Parents: Please complete the reverse side →

Then submit form to office by January 12

Student Information: the following requires your **home teacher's recommendation and signature.**

Student's Name: _____

Title/Composer of Current Solo Piece *(be specific)*: _____

Book: _____ Instrument: _____

for Retreat Chamber Music Participants ONLY

- I have no orchestra experience.
- I have _____ years orchestra experience. Please list pieces of level of music played:

- This will be my first chamber music experience.
- I have participated in the Retreat Chamber Program in previous years.
- I have _____ years of chamber music experience.
Please list type of group(s) and music played: _____

- I am in the first or second *(circle one)* Method Book of note reading.
List title of book(s): _____

Teacher's Signature: _____ Date: _____

Comments: _____

OFFICE USE ONLY

Received by: _____ Date Received: _____
DB Entry: _____ Amount Received: _____
Family ID: _____ Check #: _____
Accounting: _____