



## Gwen Ying

*Violin & Viola*

Gwen received her Bachelor of Music Education from Northwestern University. She studied Suzuki Pedagogy with Rebecca Fitz Sandrok, Doris Preucil, John Kendall and Shinichi Suzuki. From 1972-88 she was Director of the Suzuki Program at Elmhurst College (Illinois), and at Christ Church of Oakbrook, Illinois. She introduced the Suzuki Method in Russia in 1995. Currently Gwen teaches in Washington, Iowa

and at the Preucil School of Music in Iowa City.



## Sonja Berven Zeithamel

*Violin & Viola*

*Director of the Preucil School of Music*

Sonja co-founded the Preucil School of Music in 1975 as Assistant Director and was named Director of August 1997. She is an honors graduate of the University of Iowa School of Music.

As a member of the Preucil School of Music faculty, she teaches violin, viola, coaches string quartets and conducts string orchestras. She is a registered Teacher Trainer for the Suzuki Association of the Americas and travels throughout the United States as a clinician at Suzuki Institutes and Workshops. She has served on the Board of Directors of the Suzuki Association of the Americas.

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## PREUCIL SCHOOL *of* MUSIC

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### MAIN CAMPUS

524 N. Johnson St.  
Iowa City, IA 52245  
Phone: (319) 337-4156  
Fax: (319) 337-9502  
Voice: (319) 337-7422



### NORTH CAMPUS &

Morris Early Childhood Education Center  
2916 Northgate Dr.  
Iowa City, IA 52245  
Phone: (319) 248-1248  
Fax: (319) 248-1250  
Voice: (319) 248-1251

*The Preucil School of Music is a member of the National Guild of the Community Schools of the Arts and the Suzuki Association of the Americas.*



# Violin & Viola

at the  
Preucil School of Music

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“Where love is deep, much can be accomplished.”

~Shinichi Suzuki

# Music Curriculum

Violinists & Violists are provided with these musical opportunities:



## *Individual Lessons*

Training in the Suzuki Method is based on an individual lesson each week. Students ages five and older (including adults) may enroll in individual weekly lessons; three and four-year-olds attend small group sessions twice a week. Typically, our students range from beginner through concerto level.

## *Orchestras & Group Instrument Classes*

Weekly group classes are based on ability level. Students who have met required reading skills join one of five orchestras. The top orchestra, Preucil School Symphony Orchestra, tours nationally and internationally, funded in part by an outside gift.

## *Violin & Viola Ensembles*

Ensembles such as Espressivo Strings, Ensemble con Brio and the Viola Ensemble provide additional group and performing experience for the intermediate to advanced player.

## *Master Classes*

Occasionally, visiting performing artists work with our advanced students. All students are encouraged to attend.

## *Recitals*

Students perform annually in a formal recital held in Wilson Auditorium. Optional recitals include Book Recitals and Solo Recitals for advanced students.

## *Chamber Music*

Coaching sessions are offered for student quartets, trios or other ensembles during the school year and in the one-week Summer Chamber Festival.



## **William Preucil**

*Viola*

William is a graduate of the Eastman School of Music, former principal violist of the Detroit Symphony Orchestra, a founding member of the Stradivari Quartet, and is Emeritus Professor at the University of Iowa, where he received its annual M.L. Huit Award for Teaching Excellence in 1992. He is the recording artist for the method books of the Suzuki Viola

School, and has served as Chair of the Board of Directors of the Suzuki Association of the Americas, vice-president of the International Suzuki Association, and vice-president of the American Viola Society, which gave him its Creative Achievement Award in 2008. He is also the recipient of the American String Teachers Association 2009 Artist Teacher Award. An SAA registered Teacher-Trainer, Mr. Preucil has performed concerts and taught classes in more than thirty-five countries on six continents.



## **Tabitha Rasmussen**

*Violin & Viola*

Tabitha received her Bachelor of Music and Teaching Certificate and Master of Music Education at the University of Iowa. Tabitha is an alumna of the Preucil School where she studied with Diane Dahl-McCoy and Doris Preucil. She taught public school orchestra in Lamoni and Davenport, Iowa and currently

teaches orchestra in the public schools in Mt. Vernon, Iowa. Her children are currently violin students at the Preucil School.



## **John Schultz**

*Violin & Viola*

John holds a Master of Music degree from the Leonard Sorkin Institute of Chamber Music. Prior to this Mr. Schultz received his Bachelor of Music degree from the University of Wisconsin-Milwaukee where he studied on full scholarship with Myron Kartman. He has studied Suzuki violin pedagogy with Nancy

Jackson, Alice Joy Lewis, Mark Bjork, and has studied viola pedagogy with William Preucil. In addition to teaching at the Preucil School, Mr. Schultz is president of the Schultz Strings Inc., as well as offering chamber music concerts throughout the corridor area.



## Linda Judiesch

*Violin*

Linda received her Bachelor of Music and Master of Music degrees from Chicago Musical College, Roosevelt University, and is a graduate of the Talent Education Institute in Matsumoto, Japan. She has been a member of the Rochester Philharmonic, National Symphony of Chile, McMaster Chamber Orchestra and Symphony Hamilton. She has been on the faculty of the University of Costa Rica, the Hamilton Suzuki School of Music, the Music Center of the North Shore, and the Suzuki School of Music in Bermuda. She was the founding president of the Ontario Suzuki Teachers' Association, and has been a frequent institute clinician. Currently she is on faculty of the Preucil School of Music and a member of the Cedar Rapids Symphony.



## Mary Neumann

*Violin*

Mary received a BA in music from Grinnell College and an MA in violin performance from Western Illinois University. She completed long term Suzuki teacher training at WIU with Lois Shepherd and Moshe Neumann. Growing up a Suzuki student herself in Macomb, Illinois, she started violin at the age of four with Doris Preucil and later studied with Almita Vamos. Mary joined the PSM faculty in 1995.



## Doris Preucil

*Violin*

Doris is the founder and Director Emeritus of the Preucil School of Music. An honors graduate of the Eastman School of Music, she was a violinist with the National Symphony and the Rochester Philharmonic. She has served on the faculties of Western Illinois University, the University of Northern Iowa, and Interlochen Arts Camp, and performed and presented workshops throughout the United States and Canada, Europe, Peru, Australia, Japan, and Korea. A Suzuki teacher since 1963, she is the author of the Suzuki Viola School, a founding Board Member of the International Suzuki Association, and a Past President of the Suzuki Association of the Americas. She was named "Teacher of the Year" by the Iowa String Teachers Association in 2005, and received a Lifetime Achievement Award from the Eastman School in 2004.

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*"For the happiness of all children."*

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## *Certificate Program*

Students in grades 9-12 may participate in this two-year program which is structured to challenge each student to read, write, hear and perform the musical language with a high degree of literacy. Required classes include Literature and Materials of Music, Group Piano Instruction (for string students), Chamber Music, Private Instrumental Lessons, String Orchestra, and Piano Master Class. This program is supported through a gift to the school.

## *Local Performances*

The string orchestras perform annually at the school or in community locations such as Clapp Recital Hall, the University of Iowa Museum of Art, Hancher Lobby, and Cornell College Chapel. Groups of children or soloists also take part in community outreach performances throughout the year.

## *Hancher Concert*

The annual Hancher Concert gives students the special experience of taking part in an inspiring and motivating performance.



Photo by Bob Goodell

# VIOLIN & VIOLA FACULTY



**Janet Ault**

*Violin & Viola*

Janet received her BA in History from Ginnell College and her Bachelor's Degree in music Education from Cornell College. She studied Suzuki pedagogy with Rebecca Sandrok, Doris Preucil, William Preucil, Sr., and John Kendall. Janet is now retired from teaching in the public school orchestra program in

Mt. Vernon where she taught for over twenty years. Janet joined the faculty of the Preucil School in 1976. Four of Janet's five children are Preucil School alumni and two of her ten grandchildren currently attend the Preucil School.



**Scott Conklin**

*Adjunct Violin Faculty*

Scott regularly appears as a recitalist, soloist, chamber musician, orchestral player, and clinician throughout the United States and abroad, and he is a violin professor at The University of Iowa School of Music and a violin teacher at the Preucil School of Music. Conklin has performed with numerous orchestras, including the Louisville, Nashville, and Berlin Sym-

phony Orchestras. He is the 2008 Iowa String Teachers Association Leopold LaFosse Teacher of the Year, and his album *Violinguistics American Voices* is available on Albany Records. During his youth, Conklin studied with Carol Dallinger, Violin Professor at the University of Evansville. He holds a Bachelor of Music degree from The Cleveland Institute of Music, where he studied violin with David Updegraff and chamber music with Peter Salaff. Conklin also earned Master of Music and Doctorate of Musical Arts degrees from The University of Michigan School of Music as a student of Paul Kantor.



**Diane Dahl-McCoy**

*Violin*

Diane has been a member of the Preucil School faculty since 1983. She received her Bachelor of Music degree from St. Olaf College and her Master of Arts in Performance from the University of Iowa. Diane received her long-term Suzuki pedagogy training from Doris Preucil from 1982-83. She was a Visiting Artist Instructor at Cornell College from 1987-1990.

Diane is currently a member of the Cedar Rapids Symphony/Orchestra Iowa. Her three children are all Suzuki violin students.



**Christie Felsing**

*Violin*

Assistant Director **Christie Felsing** received her Bachelor of Music degree in violin performance from the University of Wisconsin-Madison, studying violin with Vartan Manoogian and pedagogy with Marvin Rabin. After a year of graduate studies at Boston University, including long-term Suzuki teacher training, she pursued a nine-month Suzuki internship with Doris Preucil at the Preucil School. This experience led her to complete a Master of Music degree in Suzuki pedagogy at Southern Illinois University at Edwardsville with John Kendall. Christie is a graduate of the National Guild of Community Schools of the Arts' administrative training program, AMICI. She served on the Suzuki Association of the Americas Board of Directors from 2004-2009, is a registered SAA Teacher Trainer, and is the 2010 SAA Conference Coordinator.



**Marit Hervig**

*Violin & Viola*

Marit holds a Bachelor of Music from Western Illinois University and a Master of Music from Arizona State University in viola performance and pedagogy. Marit's teachers include Doris Preucil, William Preucil, Dr. Roland Vamos, William Magers and William Lincer. She completed her Suzuki Teacher Training with Sonja Zeithamel and Doris Preucil. A former Preucil School student, Marit has taught at the University of Memphis Suzuki Institute, is a registered Music Together teacher, and has been a member of both the Cedar Rapids Symphony Orchestra and the Quad Cities Symphony.



**Cameo Jong**

*Violin*

Cameo received her Artist Diploma and Master of Music in Violin Performance and Suzuki Pedagogy from The Hartt School (CT), where she studied with Jean Ingraham, Nei-yuan Hu, Brian Lewis, and Katie Lansdale and completed her Suzuki Teacher Training under the guidance of Teri Einfeldt and Linda Fiore. She has served on the faculties of The Hartt Community Division and The Neighborhood Music School before relocating to Iowa. She is currently pursuing a Doctoral degree at the University of Iowa School of Music.