

# Voice Instruction

at the Preucil School of Music

## Suzuki Voice

Ages 6-12

Suzuki voice gives children the opportunity to enjoy the one instrument given to them at birth. The lessons are given individually so that the child feels comfortable about singing solo voice. Learning about the importance of good posture and its effect on the breath is one of the first considerations. It is fun to explore the range and quality of each voice and as their ears become accustomed to hearing the notes and matching the pitches and patterns with their voices, their ability to concentrate improves. Voice study introduces them to new languages and the fertile ground of a child's imagination is stimulated. This ability to communicate in words and music helps the child grow in confidence as they explore the possibilities of their unique voice.

## Traditional Voice

Ages 13-Adult

Traditional voice study and Suzuki voice study share the common goal of developing a natural and free singing technique based on the fundamental principles of the Italian School of Singing. The old idioms "*Si canta come si parla*" (one sings as one speaks) or "*Si parla bene, canta bene*" (one who speaks well sings well) are foundations for the individuality and life of our singing voice. Our speaking voice is as unique as our thumbprint. As we develop awareness of how we use our voice and body, we begin to develop healthy technique. In Suzuki voice, children study the same repertoire progressing into each graded level. By sharing a common goal they become secure in their singing. Repertoire from traditional voice is chosen according to each individual's experience and voice quality. The only prerequisite for voice study is a desire to sing and to communicate through words and poetry at any age.

# Preucil School of Music

- ◆ Develops the ability of children of all ages for life-long enrichment or as career preparation. All teaching is based on the philosophy of Shinichi Suzuki, that all children can develop their abilities in music and other areas if they learn in the manner that they learned to speak their "mother tongue."
- ◆ Fosters the growth of the whole person through the development of self-esteem, discipline and a respect for learning.
- ◆ Creates a musical environment in the home and community.
- ◆ Provides an international training and observation center for teachers.



**Gloria Galask** is a graduate of the University of Iowa Department of Music with a Master's Degree in Voice Performance. She studied with Prof. Herald Stark who was a legendary pedagogue in voice, as well as with Prof. Albert Gammon. While at the university she performed leading roles in the Opera, including "Suor Angelica", also the understudy for Micaela in "Carmen" and Tatyana in "Eugene Onegin." She was Martha Shiel in the New York City Opera's production of "Madame Butterfly." After graduating she taught voice for many years at both Coe College and Cornell College and performed in and was music director for a number of Riverside Theatre productions. She was active in the Iowa City Community Theatre and music director for local fundraisers. She continued to study with Thomas Hauser of Scranton, PA, Perl Wormhoudt of Oskaloosa, IA and Rudolf Knoll of Salzburg, Austria. She also attended a number of summer workshops for teachers of singing at Marywood University.

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