

Celebrating 36 Years!

Preucil School of Music
Iowa City, Iowa

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fanfare

Director's Message *By Sonja L. Zeithamel*



Reflections

With all of the planning and anticipation for a new school year I would like to take a few moments to reflect on the year past. This has been a year of challenges for all of us as we have been living with and watching the struggling economy. Everyone, including parents and faculty, has had to make sacrifices, but what has been most inspiring is having the opportunity to continue our work with our students. It has been a wonderful year of learning and development for students, highlighted by beautiful recitals, concerts, special events and student honors. Read more inside about our year!

"A Night in Vienna"

This past November, "A Night in Vienna" was hosted by the Board of Trustees and Preucil Guild and held at the Coralville Marriott Hotel. The purpose of this event was to raise funds to help defray deficits in future budgets until the weakened economy and deflated endowments could rebound. I am so pleased to formally announce that the evening was a big success.

Ticket sales totaled over 300, the event was supported by 16 sponsors, 53 students performed during the evening and approximately 100 volunteers made this event a reality. Preucil Guild Chair, Sandra Thorington, and Guild member Lillian Davis led the charge, and the evening's profit was \$39,753.05 (see inside for further breakdown). The positive impact of this event will be felt on the 2010-11 operating budget, as the Board of Trustees voted to apply a portion of the proceeds to help minimize the tuition increase and remove the faculty/staff salary freeze.

I can't thank people enough for their support of this beautiful, festive evening. It was fun seeing Preucil School families and friends, both old and new, come together on behalf of the Preucil School of Music. We were honored by your attendance and continued support of the school.

Building Community

Something that we have noticed throughout the year is how our families enjoy seeing each other and bonding. So the Board of Trustees and Preucil Guild are planning a Family Fun Night and Spaghetti Dinner on Saturday, November 13 at Parkview Evangelical Church from 5-7pm. In addition to good food, there will be a raffle, student ticket sales incentive awards, the conclusion of the Annual Basket Auction, and a light entertaining program of music presented by the faculty. The faculty orchestra has invited a guest conductor: I wonder who this maestro might be?

Ticket prices are \$10 for adults and \$6 for children ages 4-18 (3 years and under are free) and will be for sale at the Main Campus and North Campus offices by October 1.

If you are interested in helping with this event be sure to contact Sonja Zeithamel at szeithamel@aol.com or Diane Scott-Ravikumar at wutheringheights@mchsi.com. We would love to have your help!

Communication

Good communication is a must when building community. To this end, please be sure to check out the formal Preucil School of Music Facebook page. Yes, it is true. Sonja is moving into the era of technology, however so slowly. I hope to use this site to keep you updated and informed on special happenings at the School, including posting photo albums of our favorite photos. Be sure to get all of your detailed school and program information from our website at www.preucil.org.



Maestro Herb Wilson conducting
the A Night in Vienna
Chamber Orchestra



2010-11

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Kineret Zabner

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David Lacina, Building

Brad Langguth, Finance

A Night in Vienna



Performances, auctions, dancing, socializing and lots of fun!



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"A Night in Vienna" Special Event

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In-Kind

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Charles & Kerstin Wolle
World of Bikes



Bill & Doris Preucil performing at
the A Night in Vienna special event

New Preschool Faculty Members:

Chris Sharp will be joining Kirsten Williamson in the 2-Day Classroom

Chris Sharp studied Growth and Development of Children at Iowa State University and has spent the past 17 years putting theory into practice at home with her four children. Chris worked for several years at the University Hospitals in Patient and Guest Relations. She enjoys spending time with family and friends, hot yoga and reading. Chris is excited to be a part of the creative, nurturing environment of Preucil Preschool and to foster curiosity and creativity in preschool age children.



We welcome Lisa McDonough and Sloane Henry in the 3-Day Classroom.



Lisa McDonough received a B.A. in Elementary Education and Early Childhood and a M.S. in Science Education from the University of Iowa. She was previously a classroom teacher in the Iowa City Community School District where she also worked on staff and curriculum development projects in conjunction with the University of Iowa. Lisa is interested in children's conceptual development in the midst of art, science, language, play and life experience. She is the mother of three Twinkie Tunes graduates and finds the Preucil Preschool classroom to be a perfect atmosphere for children to explore and develop their creative and emotional selves.

Sloane Henry holds a B.S. in Child and Family Development from the University of Georgia and an M.A. in Child Development/Intergenerational Programs from Lesley University in Cambridge, Mass. Sloane has taught at several preschools and after school programs in both Georgia and Massachusetts. She has also created assessment tools for mentoring programs pairing senior citizens with school-aged children. Sloane sees the Preucil Preschool experience as an amazing opportunity to help foster creativity and learning through play in the classroom. Sloane is the parent of two boys and thoroughly enjoys their creativity and vivid imaginations. When not imagining with her children, Sloane enjoys dabbling in art, reading and volunteering with Arts Share through the University of Iowa.



Lauren Willberg will be assisting Tricia Windschitl and Julie Prestegard in the 5-Day Classroom.



Lauren Willberg has worked with children for the past 5 years as a nanny and a children's librarian. She loves that the children at Preucil Preschool have so much access to art and music and believes that this is crucial for all children. Lauren enjoys spending time with her husband and son.

Board Members:

The Preucil School of Music is a non-profit organization governed by the **Board of Trustees**. Its objective is to set policy and direction for Preucil School and to support the Preucil Administration in accomplishing the organization's mission. The **Preucil Guild** is a subcommittee of the Board of Trustees, which focuses on fundraising, marketing and special events. Members of both boards commit to serving a three-year term, which may be extended for a second three-year term. Each year we have several people who have completed their terms, and fresh faces that fill those openings.

Tom Goedken will serve as president of the Board of Trustees. **Dwight Schumm** will move from the Preucil Guild to join the Board of Trustees.

New on the Preucil Guild will be: **Paul Davidson, Alison Galstad, Jeremy Richardson, Sandra Seibert and Stacy Thompson.**

With great appreciation we thank the following people who are rotating off the boards. **Ronald Reed** (Board of Trustees President), **Rosanna Kao** (Guild), **Gunhee Kim** (Guild), **Anne Stapleton** (Guild), and **Barry Westemeyer** (Guild).

Board Members help prepare for A Night in Vienna.

Left: Rosanna Kao and Christie Felsing

Right: Sandra Thorington and Anne Stapleton



Harp Happenings By Pam Weest-Carrasco



**Elementary student
Ava Otoadese**



**College student
Lisa Moy**

Dr. Suzuki said to practice “every day except days when you don’t eat.” No matter what your goal is in studying a musical instrument, the only sure way to succeed is through daily practice. Whether you are a young student just starting out; whether you are a college student taking up the harp (violin, piano, guitar, flute, etc.) as a second instrument; or if you are an adult student who finally has the time to indulge your dream of learning the harp (violin, piano, guitar, flute, etc.) . . . the only road to success is through consistent practice.

In the Suzuki triangle, the parent and teacher are the critical components in this practice process. For the young child, it is the Suzuki parent’s job to encourage practice, to make it a part of the daily schedule, to demonstrate to the child that the parent feels it is an important part of the day and to make it a fun and relaxing time with the parent. The teacher helps the parent by giving specific assignments (“Play the first three notes of ‘Honeybee’ 30 times a day with a bent thumb.”), and by making suggestions to help make practice an enjoyable time (“When we’ve finished practicing, you can spend time experimenting with your levers to find different sounds.”). High school and adult students have learned the consequences of lack of practice, one hopes! But specific assignments are required to facilitate the organization of practice sessions.

So whatever the student’s age or playing level, whether the goal is to be a concert harpist or play for the grandparents, to play at the local nursing home or to just play in your living room, to be the most successful, we must follow Dr. Suzuki’s advice! So . . . No dieting! Eat and practice every day!



**Adult student
Charles Brungardt**



**High school student
Katherine Siochi**

ENJOY LIVE MUSIC!

ORCHESTRA IOWA CONCERT TICKETS

Special ticket offer for Preucil School students! Ages 18 and under can purchase a ticket for \$5—students over 18 (which includes adult students) can purchase a ticket for \$10.

Or if you buy several adult tickets, you may buy a child’s ticket for those same concerts for a flat fee of \$15, no matter how many tickets.

Tickets can be ordered in advance or purchased at the door, but remember your ID/student ID!

Enjoy live music!



**Check out the
Preucil School of Music**

Facebook page:

A link to the Preucil School Facebook Page can be found at the bottom of the Preucil School website

Website:

www.preucil.org

“The Espressivo Strings” - A History by Doris Preucil

The program for our Annual String Concert follows a familiar format: “The Espressivo Strings” open the concert, immediately followed by the “Pretwinkler” children and parents. The youngsters just beginning their musical journey can see where it leads and know that someday they will be the “advanced” group. This confidence is not misplaced: we teachers know that with a step at a time, and a normal amount of practice to insure success at each step, every student can reach a high level of accomplishment. Seeing older students perform is richly motivational for young students, and our school is fortunate to have advanced groups and orchestras as role models.

Since the school was opened in 1975 to expand an already large Suzuki violin program, there has always been an advanced group for the Annual Concert. However, with the String Orchestra taking up after-school time, violin rehearsals only took place prior to the concert. But in 1995, the Hancher Auditorium staff invited us to bring a violin group to perform in the lobby to honor the Cleveland Quartet’s concert on its final cross-country tour. (William Preucil, Jr. was its first-violinist). This was an exciting event for our students, and led to making their group a regular offering at the School with weekly rehearsals and performance opportunities. The piece they played that evening, “Romance” by Shostakovich, became the theme song of the newly created “Espressivo Strings.”

As the group’s director, I see our get-togethers as opportunities to learn some of the great violin repertoire, with emphasis given to increased skill in the details of beautiful, expressive playing. Those students who are willing to take on the extra time commitment benefit greatly from this training. But through the years, Espressivo members have also enjoyed valuable and exciting experiences.

In 1999, Espressivo Strings was invited to perform at the World Suzuki Teachers Conference in Matsumoto, Japan. While there the students also had master classes and individual performances, and participated with 200 students and faculty violinists to perform “Ave Maria” in memory of Dr. Suzuki, who had passed away at 100 years of age the previous year. The honor of leading this moving tribute was mine.

In 2003, Conductor Christian Tiemeyer of the Cedar Rapids Symphony invited the group to perform on its Christmas Pops Concerts in Cedar Rapids (five concerts plus a rehearsal!). This was an introduction to the professional life of a musician. Since then, the orchestra’s name has changed to “Orchestra Iowa,” with Iowa City concerts added, but the Espressivo performance on the Christmas Concerts has become an annual tradition.

May of 2004 found the Espressivos performing at the Suzuki Association of the Americas conference in Minneapolis, and in 2007, its first CD, “On Wings of Song,” was released. In Fall of 2009, Alfred Music Co. published a collection of Espressivo Strings music with a photo of our group on the cover and CD of its music included inside. This has led to an invitation to perform at the American String Teachers Conference in Kansas City in March, 2011.

Of course, there have been countless school and community-related performances through the years. Writing this brings back memories of the students who were a part of this history, with pride for the fine and successful adults they have become, and renewed enthusiasm for another fulfilling year with the current group of Espressivo Strings.



Top Left: Catherine Seele, Rebecca Seele, Elliot Stalter, Hoi Ting Davidson, Seamus Taylor, Marita May, HaRin Lee, Michelle Jin, Aaron Williams, Ellie Rizzo, Stephen Chan, Hannah Altmaier, Grace Walker, Francesca Crutchfield-Stoker;

Front Left: Abigail Lee, Hannah Javaux, Hannah Scott-Ravikumar, Catie Rinderknecht, Phoebe Low, and Joanna Kao

MORE WAYS TO HELP PREUCIL SCHOOL OF MUSIC!



Espressivo Strings CD

Enjoy this amazing CD of well loved salon-type music of the past. Recorded by the Espressivo Strings of the Preucil School of Music, "On Wings of Song" will leave a lasting impression.

Available for purchase at the Preucil School of Music Main Campus and North Campus for \$17.

Proceeds benefit the Preucil School of Music Student Scholarship Fund.

Preucil School of Music &



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 2818 Commerce Dr, Coralville, (319) 545-8408
 252 Blairsferry Rd NE, Cedar Rapids,
 (319) 373-2380
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When it's necessary to buy online instead of shopping locally, buying through GoodShop.com is a quick and simple way to make sure some of your online shopping dollars come back to the Iowa City community. Visit www.goodshop.com today!



Use GoodSearch on the Internet to Generate Contributions to the Preucil School of Music

By searching the internet using GoodSearch, powered by Yahoo, you can raise money for the Preucil School of Music. From Internet Explorer, go to www.goodsearch.com. Select **Preucil School of Music** as your charity, install the GoodSearch toolbar and/or make GoodSearch your homepage. Use GoodSearch each time you search the web. Each search generates a penny. Just think, 500 people averaging two searches a day would generate \$3,650 per year!

Baskets Galore!

This fall's Silent Basket Auction began at Main Campus, travelled to North Campus and then culminated at the unique "A Night in Vienna" fundraiser November 1 at the Coralville Marriott. With 68 baskets to bid upon, the baskets raised \$6261 for the Preucil Scholarship Fund.

Baskets Encore! is currently being planned for this fall, November 1-13, with final bidding at the Preucil School Family Fun Night on November 13 at Parkview Church. Watch your mail for an upcoming invitation to be part of this special evening! You won't want to miss it!

Thank you to the following 2009 basket donors . . .

Paula Altmaier
 Ralph, Susan & Hannah Altmaier
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 Wilson's Sycamore Sports Center
 Sonja Zeithamel
 Rod Zeitler
 Deb Zeitler

More Fiddling With Andy Carlson!



Andy Carlson and Casey Cook returned in January for more fiddling fun with Friday orchestra students!



2011 String Retreat

Save the date!!!

Saturday, April 16 (all day) to
 Sunday, April 17 (morning)

Come join the Preucil School of Music in **Dubuque** at the newly remodeled Best Western.

This is a wonderful weekend of learning, music making and family fun with guest clinicians from around the country.

Retreat registration forms will be available starting in January.

Annual String Concert Held at the Iowa Memorial Union on February 28, 2010



Annual Orchestra Festival Held at Opstad Auditorium on March 10, 2010



**Opus
Orchestra**
Janet Ault
& Linda
Judiesch,
conductors



**Concert
Orchestra**
Sonja
Zeithamel,
conductor



Concert Photos provided
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**Preucil School
String
Orchestra (PSSO)**
Anthony Arnone,
conductor

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It is through the generous support of our families and community sponsors that the 36th Annual String Concert was made possible.

Music Together® Notes By Jenny Winegarden



"Just like a tape recorder catches the sound of a hundred piece orchestra, a baby will use his survival instinct to absorb everything in his environment while learning to be a human being. Each time something happens nearby, the development of a baby is affected." - Shinichi Suzuki

Have you ever stopped to think why music is important? What are its intrinsic values? Why do some types of music appeal to more people than others? Why do we want music to be a part of our children's lives?

There seem to be many different answers to these questions, and I'm sure, many different opinions. I think that without music in our world, it would be a very quiet, possibly hostile environment. Music entertains us; it can change how we are feeling; it encourages interaction among people; it provides us with tools to teach. Families who participate in Music Together are not looking for their child to become a world famous musician, but want music to be a part of their lives. The activities used in Music Together classes are designed not only to give our children rich musical experiences, but also to stimulate their senses, cognitive development, and encourage relationships in a safe, positive, and interactive environment. Although we are providing the children with opportunities to learn musical skills, the overall goals of Music Together classes are much bigger than that. We are contributing to the whole child through skills in their psychomotor, cognitive and social development, as well as other areas such as perception, affective response, and aesthetic awareness.

Music Together classes are one way for parents/caregivers to help their children grow musically and developmentally by participating in a supportive learning environment; providing opportunities for social interaction; and a positive role model to emulate.

Fall Music Together classes begin the week of September 13. Please call 248-1248 to reserve your spot!



Katie & Lucas Iverson



Amy, Greta & Josh Raulerson



Kate & Anthony Vos



**Dawnell & Gavin Gordon, Anthony Vos,
Katie & Lucas Iverson**

Practice, Practice, Practice! By Christie Felsing

Dr. Suzuki's statement "You practice only on the days you eat" encourages all of us to establish a regular practice routine, building our skills day-by-day. Though this quote is now over sixty years old, the concepts of deep practice, 10,000 hours and forming consistent habits are scientifically reinforced in such recently published books as The Talent Code (Daniel Coyle), Talent is OverRated (Geoff Colvin) and Outliers (Malcolm Gladwell). This year 49 Preucil players committed to daily practice. Congratulations to the following students. And remember, there is no time like the present to start the Practice Club!

2009-10 Practice Club Members:

Rachel Aird
Lauren Ajax
Taylor Ajax
Hannah Altmaier
Michael Berg
Adrian Bostian
Oliver Bostian
Maria Brown
Maylee Brown
Julien Cook

Hannah Degen
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Yulong Shao
Emily Starman
Ella Wolle
Kent Zdan
Kaya Zdan
Adam Zeithamel
Angela Zirbes



Tell me a story... by Tricia Windschitl & Helen Neumann



As we live in a world where we are plugged in, connected, and over-scheduled, our little world at the Twinkie Tunes Preschool is bubbling with imagination and creativity. Stories about queens who sleep in beds made of bread are created, trips to outer space are a daily occurrence, and age-old stories are explored. This year I'm turning this space over to Helen Neumann, our beloved art teacher, to describe her journey to a time of long ago with a group of 3, 4, and 5 year olds . . .



Matisse Arnone with Adrian Bostian, piano

When you work in a preschool, stories swirl around like leaves in the wind. Obviously, teachers read books and retell their favorite stories. But also kids come up and tell you real stories about their lives; and when they make paintings and drawings, they explain them with stories. Stories just come bubbling out of kids as if from some innate well of profound ideas. Heroes triumph over evil, and little children sit atop rainbows. Like life, some stories are funny, some sad. I decided to put into the mix some of the oldest and greatest stories ever told, a sort of Great Books for the Twinkie



Ruby McDonough and AJ Murdah

Tunes Preschool. So in June of last year I began telling stories of the Trojan War. We started with the story of baby Paris who was left for dead in the forest and fostered by a bear. We met Odysseus just as he was being called to fight. And we learned the tragic biography of Achilles, whose mother dips him in the River Styx to prevent him from harm, though the marks of her finger and thumb on his heel later provide an entry point for Paris' arrow.



Cameron Miller, Adam Zeithamel, Isaac Bullwinkle, Lilly Graham, Sam Hagedorn, Adrian Bostian

I love sharing these stories that have been told for three thousand years. The kids started talking about the characters, playing and drawing mother bears, and rewriting various myths with different outcomes. The morning after we first worked on the Achilles story, a little girl came into the art room and asked me for the Achilles paper-doll and the bowl of blue-dyed water. For the next half-hour she dipped and redipped Achilles until he was a solid blue everywhere, especially in the heels. She handed the doll back to me and said, "Here, now Achilles doesn't need to die." I love that three thousand years after being killed by Paris, Achilles was saved in my messy art room by a four-year old Iowa girl in braids and pink Merrells.



AJ Murdah and Claire Sauder

As the school year progressed, I found myself working regularly with the five-day class after lunch on the Greek mythic cycle. It became clear that our first story of Paris and the bear was their favorite. We acted this story out from every possible angle. We practiced sleeping and snoring. We practiced sleeping and then looking like you're having a bad dream. We practiced waking up frightened. We practiced walking, sleeping, hibernating, eating, and growling like bear. We practiced crying like a baby. We practiced crawling like a baby. We practiced walking like an old shepherd would walk. We practiced being his sheep. We practiced running in slow motion for when Paris returns home to race his brothers. We sang songs. We danced. We did Yoga. Then we started building the set. The kids had tons of ideas about what the set would look like. We did almost all of them. We painted houses for Troy and a castle complete with mirrors, sink, and handmade toothbrushes. For the surrounding forest we made trees and leaves out of construction paper. Matisse Arnone designed and single-handedly built the Temple at Delphi, a magical place with a huge clock and a room that had a telephone system for communication between Queen Hecuba and the Oracle. It was important to me and Kirsten, the five-day teacher and my co-conspirator, that every child's ideas be heard and incorporated.



Matisse Arnone

By March we had kids running into the classroom every morning with an idea about how to make a costume. Something the set needed, a blocking idea. I can honestly say that this play was the most successful collaborative effort I've ever been involved in. I told the kids that the play was like making a stew. Our ideas were the ingredients. I told them that as they contributed ideas for the story or the set

or the costumes, it was like throwing in carrots, turnips and a bay leaf. All of the ingredients were lending their flavor to our delicious stew. We talked a lot about thinking and recognizing ideas. We learned about what to do when you have a good idea and want to share it with someone else.

At the end of May, we performed our play, "Long, Long Ago: The Troy Method," to a crowded house. How long do elementary students work on a project? High school students? College students? We worked on our project for a solid year.



Izzy Murdah, Lilly Graham and Matisse Arnone

Chamber Music Highlights By Christie Felsing

We have been fortunate to receive ongoing funding from the Association of Chamber Music Players Foundation to offer the following chamber programs during the 2009-10 year:

- The fall of 2009 saw a focus on Haydn with a special community-wide **Haydn Quartet Slam** weekend. This event, spread out over a four day period in November, featured all 83 quartets in honor of the 200th anniversary of Haydn's death. Five student quartets from Preucil School, plus two Preucil faculty quartets, represented eleven different works of Haydn. They were featured in ongoing informal performances at City High School and Preucil School Main Campus. This collaborative community event involved planning by ACMP at-large board member Pat Addis, University of Iowa Maia Quartet member Hannah Holman and Preucil School Director Sonja Zeithamel. Coaches included Linda Judiesch, William Preucil, Doris Preucil and Laura Shaw.
- The ten-week **2010 Winter Chamber Program** consisted of seventeen groups, both student and adults, for a total of forty-nine players. Each group received one coaching per week from January thru mid-March, culminating in a final chamber concert on March 9. This year saw a great variety of combinations, with groups ranging from violin trios to piano trios, from violin duets to harp duets, from piano quartets to advanced sonata duo work, and from four hand piano duos to the traditional string quartets. Coaches included: Anthony Arnone, Lauree Christman, Christie Felsing, Marit Hervig, Ruth Johnson, Cameo Jong, Linda Judiesch, Barbara Michaelson, Mary Neumann, Doris Preucil, William Preucil, Laura Shaw, Aura Strohschein, Pam Weest-Carrasco and Sonja Zeithamel.
- The **2010 Chamber Program of the Velay Certificate Program** concluded in late April. Students in this two-year high school program received weekly coachings for fourteen weeks, as well as classes in Literature and Materials of Music and Group Class Piano. Six Certificate Program groups, consisting of twenty-two players, were featured in a final concert on April 15 with trios and duos from the **2009-2010 Established Ensembles Program**. Coaches included Anthony Arnone, Janet Ault, Marit Hervig, Ken Ishii, Barbara Michaelson, Doris Preucil, William Preucil and Laura Shaw.
- The **2010 Summer ChamberFest** returned to our offerings with thirteen groups joining us at North Campus for the week-long camp, June 28-July 2. The full day program consisted of students onsite from 9:00-4:30 for chamber coachings, monitored chamber practice, two orchestras, keyboard class, three sections of theory, voice exploration, viola for violinists and conducting. Each group performed in the chamber master classes for area cellist and conductor Carey Bostian or University of Iowa piano faculty member Rene Lecuona. New this year was the lunchtime faculty chamber performances of various combinations of instruments. As students ate, they also enjoyed hearing faculty share their talents, offering some historical explanation of the chamber work being performed as well. A final concert featuring all of the chamber groups, two orchestras and voice class occurred Friday, July 2 at Parkview Church. Instructors involved during the ChamberFest week included Carey Bostian, Richard Bloesch, Christie Felsing, Gloria Galask, Deb Hernstrom, Marit Hervig, Daniel Houglum, Cameo Jong, Linda Judiesch, alum Mary Larew, Mary Neumann, Tabitha Rasmussen, alum Ellie Rizzo, John Schultz, Laura Shaw, Aura Strohschein, and Sonja Zeithamel.
- The **Cello Chamber** program offered the opportunity in early fall for younger cellists to familiarize themselves with cello-only chamber reading. Students led by Kate Vos and Laura Shaw held an informal concert on November 22.
- Those seniors receiving the **ACMP Outstanding Chamber Music awards** at the 2010 Preucil Graduation ceremony were Abigail Lee, Jeremiah Siochi, James Taylor and Aishwarya Vijay. This award recognizes graduates who have had a long term commitment to chamber music during their tenure at Preucil School Congratulations to all four!



INTERESTED IN CHAMBER MUSIC?

Consider registering for **WINTER CHAMBER** as early as this August, on your fall contract!

Inspired to be part of an **ESTABLISHED, ONGOING CHAMBER GROUP?**

Please contact:

Sonja Zeithamel 337-7422 x103
Christie Felsing 337-7422 x 104.

Top left: DaRin Lee & Katherine Siochi;
Bottom left: Phoebe Chapnick-Sorokin,
Annalise Rummelhart & Oriana Ross;
Top right: David Ahn, Giles Joslyn, Justen
Concha, Sophia Opitz & Juju Wang (piano)
Bottom right: Jasmin Gui & Mari Howard-
McGuire



2010 SAA Conference: TEAMWORK By Christie Felsing

With its theme of TEAMWORK, the Suzuki Association of the Americas' 14th biennial Conference attracted 850 attendees to downtown Minneapolis May 27-30. Throughout the weekend, distinguished long term SAA members and young artists were featured as clinicians in master classes and sessions, thus tapping into the many, many talents of the Suzuki Association. Keynote addresses were given by Daniel Coyle, author of the popular book The Talent Code (and current Suzuki parent), Dr. Robert Duke addressing "How Children Learn...And How They Don't" and Carrie Reuning-Hummel speaking on "Teamwork: Embracing Paradox."

The team spirit of Preucil School was seen in its strong conference representation by student performances, faculty presentations and those in attendance. Participants were enriched by the contributions of William Preucil, Sr. (advanced viola master class clinician) and inspired by the next generation of former Suzuki students who shared their expertise as performers and teachers (Hikari Nakamura, piano clinician and Scott Conklin, SYOA violin clinician). In addition to their master classes, both Preucil faculty members performed as part of the Young Artists Recital, showcasing their Suzuki roots and dedication to their respective instruments.

Chamber music, the essence of "teamwork in action," was expanded upon at this particular conference with opportunities for both preformed and non-preformed groups. The Gansdorf Trio (Aishwarya Vijay, DaRin Lee and Katherine Siochi, coached by Doris Preucil) performed an exquisite Beethoven Piano Trio #5, 1st movement as part of the Claremont Trio's chamber master classes. Immediately following was the Johnson Street Trio (Aaron Williams, Andrew Altmaier and Jeremiah Siochi, coached by Barbara Michaelson and Laura Shaw) with a passionate version of Brahms' Piano Trio #1, 1st movement. These two trios were invited to participate in the pre-concert series, a new collaboration with the Minnesota Orchestra. Also joining them on Orchestra Hall's stage was Duo 51 (Katherine Siochi and Andrew Altmaier) performing a composition written by PSM senior Jeremiah Siochi, "Thoughts of a Wistful Heart." Preucil harp instructor Pam Weest-Carrasco assisted with the non-preformed area chamber coachings, rehearsing students on Bizet's Carmen Trio and preparing them for a side-by-side coaching with guest clinicians. John Schultz, Preucil violin/viola instructor, joined in Saturday night's informal jam, a welcome "sight reading party" for chamber music lovers! Chamber lectures on topics such as chamber program development, choosing appropriate repertoire and coaching techniques were offered throughout the weekend. Such sessions included one by Doris Preucil, whose panel presentation with ACMP Executive Director Daniel Nimetz and ACMP Board member Gwendoline Thornblade, "Making Music Together: ACMP and the SAA", shared the history of the Association of Chamber Music Players, opportunities for chamber grants, local and international chamber networking.

The viola area sessions included a talk by William Preucil, "A Mozartean masterpiece for Viola Book 9: The Sonata in E^b Major for Viola and Piano by J.N. Hummel." Joining him was Doris Preucil, discussing the teaching points and pedagogical value of this piece in the viola repertoire.

On Saturday afternoon, attendees had the opportunity to hear various "Topic Tracks". Dr. Jaap Ijdo (Suzuki spouse to Hikari) offered his expertise on "Pain, Tendinitis and Arthritis: Musculoskeletal Problems Encountered by Musicians", a subject always needing addressing in our field of music.

Further Preucil student representation included:

- Andrew Altmaier, cello master class team-taught by mother-daughter clinicians Gilda and Amy Barston and piano master class with Donna Kwong of the Claremont Trio;
- Aishwarya Vijay, violin master class team-taught by father-daughter clinicians Tom and Allegra Wermuth;
- Katherine Siochi, harp master class with Young Artist clinician Angela Willis;
- Violinists Daniel Burgess and Andrew Burgess, Suzuki Youth Orchestra of the Americas; and
- Jeremiah Siochi, bass participation in the Piano Concerto Orchestra and Biber Sonata non-preformed chamber master class.

Congratulations to all these students and their teachers for being chosen by audition to be part of the Conference weekend!

Those Preucil faculty and staff attending the SAA Conference included: Janet Ault, Scott Conklin, Diane Dahl-McCoy, Christie Felsing, Mary Ann Hendrickson, Ruth Johnson, Cameo Jong, Linda Judiesch, Barbara Michaelson, Hikari Nakamura, William Preucil, Doris Preucil, John Schultz, Laura Shaw, Pam Weest-Carrasco and Sonja Zeithamel. Youngest attendee was 6 month old Charlotte Schultz, who enjoyed her time in the Early Childhood Education demo class.

The 2010 Conference was coordinated by Preucil School Assistant Director Christie Felsing, who thanks all Preucil Faculty and students for their contribution to the success of the weekend, making it a true team effort.

Piano Department News By Ruth Johnson

There were many opportunities at Preucil School this year for our pianists including performing and learning beyond the individual lessons. Nearly all participated in play-ins and recitals, and many took the opportunity to participate in outside activities, such as Iowa Music Teachers Association (IMTA) festival, district and state auditions, and Private Music Teachers Association (PMTA) competition. Three events were held at the Preucil campus.

WORKSHOPS

The Book 1-2 workshop held November 16-18 had 84 participating students. The workshop leader, Diana Sherry (former PSM faculty member), from the MacPhail Center for Music, brought great enthusiasm to the weekend. She had tips for the students on their current pieces and brought along ideas for parents and teachers on how to transform games and puzzles into practicing aids. Each student tried out one of her ideas at the end of his or her short lesson.

Forty-four students participated in our Book 5 and Up workshop held January 22-24. The workshop leader, Cara Chowning, from Simpson College, was adept at finding ways to help each student improve his/her pieces. They were able to draw from her energy and passion for the music and results could be heard almost immediately.

CONCERTO DAY

Many of the 34 students who participated in Piano Concerto Day declared it their favorite activity of the year. This year's event was for Book 3 and 4 students and was held in Wilson Auditorium on April 10. A student orchestra conducted by Carey Bostian diligently played with the performers. Carey's leadership was friendly and encouraging to both pianists and the orchestra. This event was a unique opportunity for students to play with an orchestra at a young age, something usually reserved for only the most advanced of students.

Our thanks go to the many volunteers who lent a helping hand with food and logistics for all of our activities this year. They are greatly appreciated!



Top left: Concerto Day
Middle: Casey McClenathan at Summer Chamber
Top right: Diana Sherry, clinician, with Silvia Tinelli, Casey McClenathan, Daniel Song, Erik Smith & Joseph Ellis
Left: Juju Wang at the Halloween Play-in.

Outreach in the Community

The Preucil School of Music enjoyed playing for various events out in the community during the 2009-10 school year. We look forward to continuing this in the coming year.

Please contact **Sonja Zeithamel** at **319-337-4156** to book your next event with a Preucil Group.



Preucil students performing at Honey Creek Cottage in Swisher, Iowa

We Congratulate...

Preucil students received many honors at area competitions in 2009-10. Congratulations to all who participated.

Iowa Music Teacher's Association (Piano)

State Competition Winner: Jennifer Du

State Competition Runner-Up: Meleah Chang, Annalise Rummelhart

District Winners who qualified for State: Meleah Chang, Annalise Rummelhart, Jennifer Du

Alternates: Yoyo Liu, Jakob Roggy, Mina Takahashi, Kevin Liu, HaRin Lee, Jeremiah Siochi

Honorable Mention: Daniel Song, Lily Meng, Blake Krapfl, Alice Tang, Esme Rummelhart, Alyssa Adamec, Vicky Zhu, Juju Wang

Music Teacher's National Association

State Composition Competition Winner, Senior Division: Jeremiah Siochi

West Central Composition Winner, Senior Division: Jeremiah Siochi

National Composition Finalist, Senior Division: Jeremiah Siochi

Private Music Teachers Association Spring Festival

Regional Division 2nd Place: HaRin Lee

Regional Division 3rd Place: DaRin Lee

Outstanding Division 1st Place: HaRin Lee, Alyson Krapfl, Blake Krapfl

Outstanding Division 3rd Place: Vicky Zhu

Festival 1st Place: Vicky Zhu, HaRin Lee, Blake Krapfl, Edmond Henning, Lily Meng

Festival 2nd Place: Cassidy Bringle

Festival 3rd Place: Alyson Krapfl, Ry Threlkeld-Wiegand, Simran Sarin

Qualified AAA: Cassidy Bringle, Edmond Henning, Alyson Krapfl, Blake Krapfl, Alice Meng, Lily Meng, Nina Meng, Billy Samuelson, Sanjeev Sarin, Simran Sarin, Ry Threlkeld-Wiegand, Mason Wang, Shirley Wang

Iowa All-State Music Festival

Violins: Hannah Altmaier, Kayla Becker, Stephen Chan, Allen Choi, Francesca Crutchfield-Stoker, Hoi Ting Davidson, Celia Garner-Prouty, Lauren Holt, Danielle Hudachek, Giles Joslyn, Abigail Lee, HaRin Lee, Phoebe Low, Marita May, Lukas Ovrom, Elliott Stalter, Aishwarya Vijay, Grace Walker, Ian McDowell (alternate)

Violas: Alyssa Adamec, Luke Allen, Adam Bengfort, Cale Bouchey, Neel Ghosh, Magill Schumm, Daniel Dai (alternate)

Cellos: Andrew Altmaier, Isabel Carman, DaRin Lee, Hahn Lee, Ruth Ann Riedl

Harp: Katherine Siochi

Flute: Mary Mysnyk (alternate)

Clarinet: Julia O'Donnell

Alto Saxophone: Elizabeth Lin

Voice: Bryn Hedlund, James Taylor, Seamus Taylor, Alex Wang

Opus Honor Choir

David Ahn, Cassidy Bringle, Maud Prineas, Paul Ross, Hannah Scott-Ravikumar, Sebastian Surom, Anna Wolle

Iowa Junior Honors Orchestra

Violins: Maya Bassuk, David Bernat, Fiona Edberg, Devin Hedlund, Winter Philibert, Francesca Rizzo, Juju Wang, Anna Wolle

Violas: Daniel Britton, Sam Cavanaugh, Sophia Opitz, Sophie Shultz

Cellos: Christian Lehman, David Ryu

National Public Radio (NPR) "From the Top"

Appearance in March 2010: Jeremiah Siochi, composer, with Duo 51, Andrew Altmaier & Katherine Siochi

Waterloo/Cedar Falls Symphony Young Artist Concerto Competition

2nd Place: Andrew Altmaier

Blue Lake Fine Arts Camp Scholarship

Phoebe Low

University of Illinois Young Artist Music Camp Scholarship

Phoebe Low

Interlochen Arts Camp Scholarship

Francesca Crutchfield-Stoker

Ruth Anne Riedl

Brevard (N.C.) Music Center Scholarship

David Bernat



Students performing at the Children's Museum Holiday Program. Left: Junior Cello Choir; and Right: Cello Choir.



Are Singers Musicians? By Gloria Galask

Are singers musicians? I pondered this question after reading an article by the remarkable teacher and scientist of voice study, William Vennard (1909-1971). Because a singer discovers that they have what Vennard calls a “Stradivarius in his throat” in their late teens, they have lost the advantage of the early years of study and practice obtained by other instrumentalists.

When I began singing at the age of four, I was encouraged by my kindergarten teacher, Sister Eileen, a Mercy nun. I was not aware of the musical elements and learned by listening.

This summer, however, I had a class of twenty-seven young singer musicians as part of the Summer ChamberFest. They sang Schubert’s “Wiegenlied” with the first verse in German. Their musical and listening skills were evident because they all played another instrument. Vennard would approve.

Private voice study begins at an early age at Preucil so that the student begins to develop musicianship through voice study and performance. In October we continued our outreach at Emerson Point. A special thank you to all who participated. The highlights of the year were our seasonal recitals. This summer, Lauren and Natalie Katz sang at the Trek Fest in Riverside, Iowa, and also at the Monticello County Fair, where Lauren won Third Prize for her performance of Harold Arlen’s “Over the Rainbow.” Lauren said her sister Natalie also did very well singing “Baby Mine” from “Dumbo.” Sisterly praise is priceless.

No matter what age, level of musicianship, or venue, song remains a happy part of our lives. No small consideration.



Sourahb Terakanambi & Sumukha Terakanambi singing, “The Wells Fargo Wagon”



Rebecca Moore, Hannah Altmaier, Grace Lindgren, Sue Pearson, Erik Dyken, Mark Dyken



Natalie Katz & Lauren Katz singing, “I love to laugh”



Maya Chu & Joseph Bennett singing, “Skip-to-My-Lou”



Left: Lauren Katz, Sara Oltmanns, Carolina Icardi, Jacinta Hamilton & Natalie Katz singing, “Now is the Month of Haying”



Graduation 2010

Anne Michael Langguth, Preucil School Class of 2005, gave the graduation address in honor of the seniors. Anne Michael became Miss Iowa on June 13, 2009. As Miss Iowa, Anne Michael traveled throughout the state promoting positive decision-making with her community service platform of “Good for You!” Through presentations and performances on the violin, Anne Michael promotes her message of making “**good for you**” choices at every opportunity—choices to lead a healthy lifestyle, to achieve academic success and to serve others.

In addition to Anne Michael’s personal platform, she served as a state Goodwill Ambassador for the Children’s Miracle Network. Travelling to children’s hospitals throughout the state, Anne Michael had the opportunity to meet with, and share violin performances with, children and families during their time in the hospital.

Anne Michael was also honored to serve as an Ambassador of Environmental and Public Health for the University Hygienic laboratory. In this capacity, Anne Michael visited schools, attended conferences, and worked with individuals of all ages to encourage engagement in the sciences and an interest in public health.

Anne Michael is a 2009 graduate of Harvard University with a degree in Government, and deferred her entry to The University of Iowa College of Medicine as she embarked on her year of service to the state.

Following is the list of graduating seniors:

Curie Ahn (violin, piano): PSM 6 years, West High School

High School Highlights:

- National Honor Society
- Math Club
- USAMO
- Working in research labs
- French Club

Future plans: Attend California Institute of Technology, studying chemistry

Luke Allen (viola): PSM 10 years, City High School

High School Highlights:

- 2009 All State Orchestra
- 2009 Honors Recital, City High
- National Merit Commended Scholar
- Iowa Debate State Championship Top Speaker

Future plans: Attend Macalester College, studying philosophy

Kayla Becker (violin, piano): PSM 8 years, West High School

High School Highlights:

- 2008 & 2009 All-State Orchestra
- 2009 PSSO Tour of Austria
- 2009 & 2010 National Honor Society
- Certificate Program
- Preucil School Work Study Program

Future plans: Attend University of Northern Iowa, studying music education

Cale Bouchey (viola, piano): PSM 8 years, Home School

High School Highlights:

- All-State Orchestra (4 years)
- National Merit Scholar
- AP Scholar
- Washington University Summer Scholar

Future plans: Attend University of Southern California, studying philosophy and politics

Allen Choi (violin): PSM 7 years, West High School

High School Highlights:

- Swimming
- All-State Orchestra
- PSSO
- AP Scholar Award

Future plans: Attend Washington University (St. Louis)

Emily Fagan (piano): PSM 12 years, City High School

High School Highlights:

- Cross Country
- Track
- Orchestra

Future plans: Attend Lewis & Clark College (Portland, OR)

Melanie Holman (piano, violin): PSM 10 years, City High School

High School Highlights:

- City High Orchestra
- Iowa City Eels Swim Team
- Cross Country

Future plans: Attend Iowa State University

Molly Hussey (piano, violin): PSM 13 years, Mid-Prairie High School

High School Highlights:

- 2009 PSSO Austria Tour
- 2008 Band/Choir Tour to New York City
- 2009 FCCLA Conference in Washington, DC
- 8 years Cross Country
- Church service trips to Cincinnati

Future plans: Attend University of Northern Iowa, studying pre-physical therapy and music

Abigail Lee (violin): PSM 12 years, City High School

High School Highlights:

- All-State Festival (3 years)
- ISU Honor Choir
- Outstanding Student of the Arts
- National Honor Society
- Student Body President

Future plans: Attend University of Northern Iowa, studying music, education and Spanish

Marita May (violin): PSM 10 years, Cedar Rapids Xavier High School

High School Highlights:

- All-State Festival—4 years, orchestra & choir
- Leading roles in “Les Miserables” & “Pippin”
- Varsity Showchoir, Choir, Voice
- National High School Honors Orchestra, Santa Clara, CA
- National Honor Society

Future plans: Attend Eastman School of Music, studying violin performance

Rebecca Moore (piano, violin, voice): PSM 12 years, Home School

High School Highlights:

- International Oral Presentation winner
- 8th place at National Gymnastics meet
- 5 blue ribbons in 4H at State Fair
- Bill Riley Talent Search at Iowa State Fair
- 3rd place in the world in Future Problem Solving

Future plans: Attend Southern Utah University, studying human nutrition and photography

Mary Mysnyk (piano, flute): PSM 12 years, West High School

High School Highlights:

- Mission trips to Ukraine and Mexico
- Drum Major in Marching Band & 1st flute in Wind Ensemble
- Flute solo in “Carnival of the Animals” w/West High Orchestra
- Chorus member for West High production of “Grease”
- National Honor Society

Future plans: Attend University of Northern Iowa, studying elementary education

Lukas Ovrom (violin): PSM 13years, City High School

High School Highlights:

- Cross Country and Track, 9-12
- All-State Orchestra, 10-12
- Youth Salute
- National Honor Society

Future plans: Attend Reed College (Portland, OR)

Young Seol (violin): PSM 7 years, West High School

High School Highlights:

- 2-year caption of F-cubed (Fun for Fridays)
- Youth Salute Scholarship: Leader of Tomorrow Award
- 90 credit hours at the University of Iowa
- Competitions: computer science, mathematics, chess
- Playing tennis and violin

Future plans: Attend Brown University, studying chemistry and applied mathematics

Jeremiah Siochi (piano, bass, composition): PSM 5 years, Home School

High School Highlights:

- National Finalist in MTNA Composition Competition 08-09 & 09-10
- Having multiple performances of compositions
- Playing Bloch Concerto Grosso on piano with PSSO
- Winning IMTA Level (State) in 2007
- National Merit Finalist

Future plans: Attend Duke University, studying composition

Jeffrey St. Clair (violin): PSM 10 years, Cedar Rapids Washington High School

High School Highlights:

- WebCore at WHS (development & maintenance of school website)
- Academic Decathlon Team
- Rockwell Collins internship
- National Merit Semifinalist
- National AP Scholar

Future plans: Attend Iowa State University, studying computer science and mathematics

Kui Tang (violin, piano): PSM 8 years, West High School

High School Highlights:

- Debate: Tournament of Champions Qualifier, Nationals (2009) Qualifier, State 1st Speaker (2009)
- Siemens State Award for Advanced Placement (Top scorer on math/science AP tests)
- Volunteering as Computer Programmer & Designer at Widernet at UI
- National Merit Semifinalist

Future plans: Attend Columbia University, studying computer science

James Taylor (violin): PSM 9 years, Mt. Vernon High School

High School Highlights:

- National Merit Scholarship Finalist
- All-State Choir/Speech
- Iowa Legislative Page Program
- A Very Nice Shakespeare Summer School Class
- Boys State

Future plans: Attend Middlebury College (VT), studying English literature and languages

Amina Terry (piano): PSM 2 years, West High School

High School Highlights:

- Business Professionals of America
- Tutoring
- Favorite sewing classes
- Graduating high school early
- Yearbook

Future plans: Attend Kirkwood Community College, studying business

Aishwarya Vijay (violin, piano): PSM 11 years, West High School

High School Highlights:

- National AP Scholar
- National Merit Finalist
- 4 Year Varsity Swim Team & Letter Winner
- President, Academic Decathlon & Fed Challenge Teams
- Hills Bank Youth Salute Leadership Award

Future plans: Attend Yale University, studying engineering and violin performance

Alex Wang (piano, violin): PSM 12 years, West High School

High School Highlights:

- All-State Choir (4 years)
- Voted Homecoming Court: Most Talented Male
- Living and growing up in the greatest and nicest community that is Iowa City!

Future plans: Attend New York University, studying economics

John Wertz (piano, bass): PSM 10 years, City High School

High School Highlights:

- All-State Music Festival
- National Merit Scholarship Semifinalist

Future plans: Attend University of Iowa

Keyan Zarei (violin, piano): PSM 13 years, West High School

High School Highlights:

- Swim Team Captain & 4 year varsity letter winner
- Commended Scholar
- National Honor Society
- AP Scholar with Distinction
- Alternate & State Qualifier in swimming

Future plans: Attend University of Iowa, studying pre-med

Sonya Zhu (piano, violin): PSM 12 years, West High School

High School Highlights:

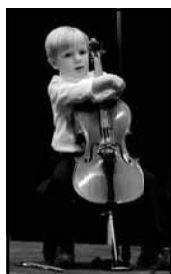
- 2009 State Finalist in Original Oratory
- IMTA and PMTA awards
- Hills Bank Youth Salute Program Winner & Town Meeting on Tomorrow Participant
- Volunteering at UIHC Patients' Library
- Research Assistant at UI Child Psychology Lab

Future plans: Attend Pomona College (CA), studying psychology or environmental analysis



Students and faculty perform, "Twinkle, Twinkle, Little Star" to end the Annual String concert on February 28, led by Preucil School Director, Sonja Zeithamel.

2010-11 Calendar Highlights



Adam Zeithamel



Claire Sauder



Emily Xian

- August 21** **Lesson Registration Day, 9: 00-1:00**
- August 23** Instrument Lessons begin
Espressivo Strings begin
Preschool begins
- September 9** Certificate Program begins
- Wk of Sept 13** Music Together begins
All Orchestras & Groups begin
- September 18** Piano Play-ins
- November 1** Fall String Concert
- November 1-13** Basket Auction
- November 4** Foundation Violin Class begins
- November 6-7** Piano Workshop with Rachel Schultz Zeithamel
- November 13** **Family Fun Night and Spaghetti Dinner, 5:00-7:00**
- December 4&5** Espressivo Strings performing with Orchestra Iowa
- December 11** Multiple Piano Concerts
- December 17** Holiday Play-in at Old Capitol Mall, 5:00
- February 27** Annual String Concert, 2:00
- April 9** Piano Concerto Day
- April 16-17** String Retreat-Best Western Midway, Dubuque, IA
- May 15** Graduation



Preucil School of Music
524 N. Johnson Street
Iowa City, Iowa 52245

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