

# Preucil School of Music

## Orchestra Program – For 2017-18 School Year

Adopted 5/5/16

The orchestra program at the Preucil School is an essential companion to the weekly lesson, expanding the technical, reading, and musical skills developed in the lesson. It is designed to motivate and meet the needs of school-age children, divided into age and *playing/reading level* appropriate groups. \*The more advanced students in each group receive leadership opportunities and strengthen the musical experience for all. The training gained from continuous participation in the orchestra program culminates in membership in the Preucil School String Orchestra - PSSO, which performs major string orchestra repertoire with professional standards and tours internationally.

For each group to accomplish its goals and maintain motivation and morale, it is important for every member to commit to regular and timely attendance, and practice the music individually as required.

***Placement into orchestras is based on grade and playing/reading level.***

\* Adult students may gain reading experience by attending rehearsals of an Opus orchestra, and sitting behind the younger students. They are encouraged to take part in Chamber Music and Group Lessons.

### LEVEL ONE

***For students in grade 2 and above who meet the requirements***

The student should be prepared for this orchestra experience by playing fluently in first position and progressing through a thorough music reading method. Students and parents are urged to value quality rather than speed while playing foundations are being established, and look forward to the orchestra program as a goal rewarding these accomplishments.

The *two* ensembles in Level I are: ***Crescendo Strings and Vivace Strings. Placement in either orchestra is based on playing/reading level not age.*** The minimum entrance requirements are listed below for each orchestra. ***Students planning to join one of these orchestras in fall should demonstrate the following requirements at the preceding \*May Musical Achievement or at the first fall lesson.***

#### **Crescendo Strings (Opus I)**

##### **Requirements:**

- |                 |   |
|-----------------|---|
| <b>Violins:</b> | <ul style="list-style-type: none"><li>* Completion of Suzuki Book 2 – Two Grenadiers</li><li>* Completion of Book 2 <u>Learn with Tunes</u> by Grissen thru lesson 20, p.27</li><li>* Play at Musical Achievement*:<ul style="list-style-type: none"><li>Scale - <i>G major scale exercise and arpeggio</i></li><li>Piece - <i>Two Grenadiers</i></li><li>Reading - <i>Grissen Bk. 2, Lesson 20, p. 27</i></li></ul></li></ul>  |
| <b>Violas:</b>  | <ul style="list-style-type: none"><li>* Completion of Suzuki Book 2 - Two Grenadiers</li><li>* Completion of Book 2 – <u>A Tune a Day</u> by P. Herfurth, Book 2, thru lesson 25, p. 27</li><li>* Play at Musical Achievement*:<ul style="list-style-type: none"><li>Scale - <i>C major scale exercise and arpeggio</i></li><li>Piece - <i>Two Grenadiers</i></li><li>Reading: <u><i>A Tune a Day</i></u> by P. Herfurth, Book 2, thru lesson 25, p. 27</li></ul></li></ul>   |
| <b>Cellos:</b>  | <ul style="list-style-type: none"><li>* Completion of Suzuki Book 2 through Two Grenadiers</li><li>* Completion of I Can Read Music – J. Martin Book 1<ul style="list-style-type: none"><li>A few pieces from “Position Pieces”, a few etudes from a method containing pitch and rhythm together. (e.g. “Beautiful Music”)</li></ul></li><li>• The expectation is the ability to read forward extensions (Keys of A, D, G) and backward extensions (Keys of F and B flat), and notes in second position.</li><li>* Play at Musical Achievement*:<ul style="list-style-type: none"><li>Scale - <i>A major, F major and B flat - one octave</i></li><li><i>G, C, D - two-octave scales</i></li><li>Piece - <i>Witches’ Dance or Two Grenadiers</i></li><li>Reading - <i>Assigned by teacher</i></li></ul></li></ul> |

## Vivace Strings (Opus II)

### Requirements:

- Violins:**
- \* Completion of Suzuki Book 3
  - \* Completion of Book 2 Learn with Tunes by Grissen , some 3<sup>rd</sup> position reading
  - \* Play at Musical Achievement\*:
    - Scale -
    - Piece – *Bourree - Bach*
    - Reading - Grissen Bk. 2, p. 48 *Lesson 32 or Whistler, 3<sup>rd</sup> position study.*
    - Assigned by teacher.*
- Violas:**
- \* Completion of Suzuki Book 3
  - \* Completion of A Tune A Day, Book 2 and some 3<sup>rd</sup> position reading
  - \* Play at Musical Achievement\*:
    - Scale - *C major scale exercise and arpeggio*
    - Piece – *Gavotte in D major - Bach*
    - Reading- A Tune A Day, Book 3 page 7
- Cellos:**
- \* Completion of Suzuki Book 3 through Gavotte in C minor - Bach
  - \* Completion of I Can Read Music – J. Martin Book Book 2  
“Position Pieces” through Lower Third Position, and supplementary etudes from  
“Beautiful Music” or Schroeder
  - \* The expectation is to be able to read forward and backward extensions, 2<sup>nd</sup>,  
extended 2<sup>nd</sup>, 3<sup>rd</sup>, and have an understanding of 4<sup>th</sup> position.
  - \* Play at Musical Achievement\*:
    - Scale - *A major, F major and B flat - one octave*
    - G, C, D - two-octave scales*
    - Piece - *Witches’ Dance or Two Grenadiers*
    - Reading - *Assigned by teacher*

**EXCEPTIONS for LEVEL ONE - (for placement in Level Two)**

*Opus-Vivace Strings to Concert Exceptions*

Students in Grades 5 and above who have been in Vivace Strings (Opus II) for one year and have demonstrated the following requirements at May Musical Achievement may enter the Concert Orchestra:

- Violins: \*
- \* Completion of Suzuki Book 5 (Bach Double Part 1 may be postponed)
  - \* Completion of pages 1-25 Introducing the Positions Book 1 by H. Whistler or Grissen Bk. 3 up through Lesson 10, p. 24.
  - \* Play at Musical Achievement:
    - Scale - G major 3-octave scale and arpeggios
    - Piece - Gigue from Book 5
    - Reading - Page 25 of Introducing the Positions or  
Grissen Bk. 3, Lesson 9, p. 22-23.
- Violas: \*
- \* Completion of Suzuki Book 4 (either part of Telemann Double)
  - \* Completion of Essential Exercises & Etudes by H. Whistler pp.1-11 and Introducing the Positions by H. Whistler pp. 1-17.
  - \* C major 3-octave scale
  - \* Play at Musical Achievement:
    - Scale - C major 3-octave scale and arpeggio
    - Piece - Telemann Concerto, 2nd movement
    - Reading - Introducing the Positions #100 - Bk. 1
- Cellos: \*
- \* Completion of Suzuki Book 4
  - \* Completion of Rick Mooney Position Pieces, All Book 4 scales
  - \* Begin studying 170 Foundation Studies for the Violincello by Schroeder – Bk .1
  - \* Play at Musical Achievement:
    - Scale - C major 3 octave scale and E major 2 octave scale
    - Piece – Chanson Triste
    - Reading – The Irish Tenor from Rick Mooney Position Pieces &  
Schroeder: one etude between #21-35

Students who meet the above Exception Requirements for placement in Level II are encouraged to continue Friday group classes.

**Note:** It is expected that the Suzuki books have been learned in their entirety.

## LEVEL TWO

*For students in grades 7 and above who have completed the minimum playing requirements listed below.*

Level Two: **The Concert Orchestra**. Goals of this level are to develop orchestral skills, with technical fluency and speed in the first three positions, in multiple flat and sharp keys, with complex rhythms, and careful dynamics. This experience develops skills needed for high school level orchestral music and all-state orchestra auditions.

### **Concert Orchestra**

#### **Requirements:**

- Violins:**
- \* Completion of Suzuki Book 4 up to Bach Double
  - \* Completion of some work in Grissen 3 or Tutor IV B or Whistler Book 1.
  - \* Play at Musical Achievement\*:
    - Scale – *G - 3 oct. scale; Major and minor arpeggios*
    - Piece – *Bohm Moto Perpetuo*
    - Reading – *Etude in C, G D F or B flat with 3<sup>rd</sup> position.*
- Violas:**
- \* Completion of Suzuki Book 4 thru 2<sup>nd</sup> mvt. Telemann p.20, Concerto in G major
  - \* Completion of Early 3<sup>rd</sup> Position studies in A Tune A Day, Book 3 up to p.16; 3 etudes from Viola School of Progressive Studies by Adam Carse Book 4 (1<sup>st</sup>, 3<sup>rd</sup> and treble cleff)
  - \* Play at Musical Achievement\*:
    - Scale – *C 3 octave major scale: Major and minor arpeggios.*
    - Piece – *Telemann 2nd mvt .p. 20*
    - Reading: *Etude in C, G, D, F, or B flat with 3<sup>rd</sup> position. (Applebaum or Carse)*
- Cellos:**
- \* Completion of Suzuki Book 4 through Marcello Sonata in e minor, Allegro II.
  - \* Completion or near completion of “Position Pieces”. Supplementary etudes from “Beautiful Music” or Schroeder.
  - \* The expectation is the ability to read extensions, all positions through 4<sup>th</sup> position, and notes in the neck positon.
  - \* Play at Musical Achievement\*:
    - Scale – *C - 3 octave major scale: Major and minor arpeggios*
    - Piece – *Chanson Triste*
    - Reading – *Schroeder Etude 24 G minor; Position Etudes – R. Mooney “At The Ball”. All positions 1<sup>st</sup>-4<sup>th</sup>.*

**EXCEPTIONS for LEVEL TWO (Concert) - for placement in Level Three (PSSO)**

Students in **Grades 7 & 8** who have been in Concert Orchestra for 1 year and have demonstrated the following requirements at May Musical Achievement **or the next Fall before the start of orchestra** may enter the PSSO.

- Violins:** \*
- \* Completion of Suzuki Book 7
  - \* All major 3 octave scales and arpeggios
  - \* Completion of Introducing the Positions Book I (3rd and 5th positions)
  - \* Play at Musical Achievement\*:
    - Scale - *3-octave major scale & arpeggio set*
    - Piece – *Concerto in a minor – J.S. Bach 3<sup>rd</sup> mvt.*
    - Reading - *Mazas Etude #7 or #18*
- Violas:** \*
- \* Completion of *Suzuki Book 5*
  - \* Complete 5 Mazas Special Studies
  - \* Complete Introducing the Positions by H. Whistler – Bk. 1 (3<sup>rd</sup> and ½ Position)
  - \* Major 3 octave scales of D major and arpeggio
  - \* Play at Musical Achievement\*:
    - Scale - *D major 3 octave scale and arpeggio*
    - Piece – *Bach “Courante”*
    - Reading - *Mazas #5 (Includes treble clef)*
- Cellos:** \*
- \* Completion of Suzuki Book 6
  - \* Etudes – Completion of 20 Schroeder etudes from 170 Foundation Studies for the Violincello
  - \* Scales - All major scales in 3 octaves
  - \* Musical Achievement\*:
    - Scale - *E major in 3 octaves*
    - Piece – *Vivaldi Double G minor – 1<sup>st</sup> mvt.*
    - Reading – *Schroeder #41.*

### Level 3

*The Preucil School String Orchestra (PSSO) is comprised of students in grades 9 and above who have completed the following minimum playing requirements and students in 7<sup>th</sup> and 8<sup>th</sup> grade that have met the “Exceptions” playing requirements to enter Level 3.*

*This orchestra program is the most advanced in the school, demonstrating the fine ability of Suzuki-trained string players. Its goals are to study and perform major string orchestra repertoire with professional standards of playing and orchestral protocol.*

*This level is divided into 3 performing orchestras. PSSO the largest of the orchestras. Sinfonietta, an audition only orchestra having the highest playing requirements in the program, and Philharmonia. The combination of Sinfonietta and Philharmonia (Chamber) makes up the larger PSSO.*

#### **PSSO/PHILHARMONIA ORCHESTRA**

##### **Requirements:**

- Violins:**
- \* Completion of Suzuki Book 5 thru Vivaldi G minor 1<sup>st</sup> mvt.
  - \* Completion of Whistler Bk. 1 thru 3<sup>rd</sup>. Some 2<sup>nd</sup> and 5<sup>th</sup>.
  - \* Play at Musical Achievement\*:
    - Scale – Any 3 oct. scale with Major and Minor arpeggios
    - Piece – Vivaldi G minor 1<sup>st</sup> mvt.
    - Reading – Whistler Bk. 1, p. 21 #112 (end of 3<sup>rd</sup> position)
- Violas:**
- \* Completion of Suzuki Book 5 thru Country Dance
  - \* Completion of Whistler Bk. 1 thru pp.31 (3<sup>rd</sup> and ½ positions)
  - \* Play at Musical Achievement\*:
    - Scale – D Major 3 oct. scale. Major and minor arpeggio.
    - Piece – Country Dance – Bk. 5
    - Reading: Whistler Bk. 1 – “Etude Premiere” Wohlfahrt p.31
- Cellos:**
- \* Completion of Suzuki Book 5
  - \* Completion or near completion of “Position Pieces”. Supplementary etudes from “Beautiful Music” or Schroeder.
  - \* The expectation is the ability to read extensions, all positions through 4<sup>th</sup> position, and notes in the neck position.
  - \* Play at Musical Achievement\*:
    - Scale – Any major 3 oct. scale and arpeggio
    - Piece – Goltermann Concerto
    - Reading – Schroeder #41

***SINFONIETTA – Audition Only***

***Minimum playing requirements of this orchestra***

Requirements:

**Violins:**

- \* Complete Suzuki Book 8
- \* Reading: Complete Introducing the Positions by H. Whistler Book 2, thru 4<sup>th</sup> Position, Page \_\_\_)
- \* Special Etudes: Complete 5 Mazas Etudes.
- \* All major scales and arpeggios in 3 octaves
- \* Minor scales thru 2 sharps and flats – 3 octaves.

**Violas:**

- \* Complete Suzuki Book 6, thru Arioso – Bach
- \* Reading: Complete Whistler Book 1
- \* Special Etudes: 5 Etudes, between Mazas Special Studies and Paloshko 12 Etudes.
- \* All Major scales and arpeggios major and minor in 3 octaves up o F sharp; G-B 2octaves with major and minor arpeggios.
- \* Minor scales thru 2 sharps and flats – 3 octaves.

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**Cellos:**

- \* Complete Suzuki Book 7
- \* Reading: Complete Thumb Position by Rick Mooney – Book 1
- \* Special Etudes: Sevcik and Popper Etudes
- \* All major scales and arpeggios in 3 octaves
- \* Minor scales thru 2 sharps and flats – 3 octaves.