

THE ESPRESSIVO STRINGS

1. On Wings of Song, Op. 34, No. 2

Felix Mendelssohn-Achroon
arr. Doris Preucil 4:26

2. Meditation from *Thaïs*

Jules Massenet 5:34

3. Sarabande and Tambourin

Jean Marie Leclair 5:19

4. Poème

Zdenko Fibich 2:49
arr. Preucil

5. Serenade

Solo: Ha-Eun Ryu

Franz Schubert 4:13
arr. Preucil

6. Hungarian Dance #1

Johannes Brahms 3:19

7. Largo

F.M. Veracini-Corti 3:36
arr. Preucil

8. Salut d'Amour, Op. 12

Edward Elgar 3:18
arr. Preucil

9. Vocalise, Op. 34, No. 14

Sergei Rachmaninoff 6:41

10. Hamabe no Uta

Japanese Folk Song 2:20

11. Ave Maria

Franz Schubert – Wilhelmj 5:21

12. Romance from *The Gadfly*

Dimitri Shostakovich 2:47

13. Un soir à Portici (Tarantella), Op. 86

Guido Papini 3:47

14. Czech Polka

Solo: Elspeth Stalter

Johann Strauss 3:11
arr. Preucil

ON WINGS OF SONG

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OF THE PREUCIL SCHOOL OF MUSIC

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With the vastness of violin repertoire and the need for advanced students to concentrate on the concerto and etude materials of our Western musical heritage, lessons offer little time to explore some of the well-loved “salon” type music of the past. This music encourages expressive playing, and in a group setting teaches the unity and ensemble that one hears in a fine orchestra. For these reasons, the Espresso Strings group was added to the curriculum in 1994.

Advanced students who are able to add one more weekly class to their already full academic and musical schedule can join “Espresso” as young teenagers and remain throughout their high school years.

The Espresso Strings have performed in the Midwest, on Iowa Public Radio, and in Europe and Japan. The group is featured each Christmas season with the Cedar Rapids Symphony Orchestra on its Holiday Pops Concerts.

Doris Preucil, Founder and Director Emerita of the Preucil School has performed and taught throughout the United States and in Europe, Asia and Australia. She is the recipient of the Alumni Achievement Award from the Eastman School of Music and the “Teacher of the Year” Award from the Iowa String Teachers Association. She is a past-president of the Suzuki Association of the Americas and author of the Suzuki Viola School.



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Stephen Chan, Joseph Chen, Evelyn Rose Charles, Michelle Jin,
Joanna Kao, Karen Lichty, Eleanor Martin, Marita May, Paul McCoy, Catherine
Rinderknecht, Gabriella Rizzo, Ha-Eun Ryu, Elspeth Stalter, Aishwarya Vijay

Doris Preucil, Director
Richard Bloesch, Pianist